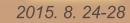


主办单位



承办单位



香港音樂教育學院 Hong Kong Conservatory of Music

🗱 Hong Kong International Music Festival 🔉

Hong Kong International Music Festival (HKIMF), launched in 2013, is an organization which is registered and authorized under the Hong Kong Society ordinance for operating local musical performances, carnivals, competitions and any related musical activities in Hong Kong.

HKIMF aims to enrich and promote Hong Kong as an international fascinating city by presenting different types of Music and Art events. HKIMF will present an event every two years. In 2013, we co-organized with Schoenfeld International String Society and successfully held the Alice and Eleonore Schoenfeld International String Competition 2013 Hong Kong.

This year, we are pleased to announce our amazing event: "The 2nd Hong Kong International Music Festival Music Competition 2015". It is a competition which will be open to the public in wide-range of candidates in four major age divisions, we welcome any candidates age from 7 or below to join the children section and wish they can experience a unique on stage moment. From the candidate ages 8 to 11, we believe that junior section will enhance their education at an impressionable age. Ages 12 to 17, youth section will be inspired to carry on their learning to be a professional level. Senior section is a place that can let candidate perform their outstanding skills and talents.

Besides, it focuses on the diversity of musical instruments by separating in several categories from Western Musical Instrument, Chinese Musical Instruments and Vocal. Each category is also including different instrument selections. Violin, Viola, Cello and Bass will be offered to select in String section. Flute, Clarinet, Saxophone, Oboe and Bassoon will be offered to select in woodwind section. Trumpet, French horn and Trombone will be offered to select in Brass section. In addition, Piano and Vocal will be offered to select as well.

In 2015, HKIMF specially establishes the Chinese instruments section and aims to encourage Chinese instruments player to find a place that can promote the Chinese traditional music culture to the world. We are expecting this amazing and mystery section.

In future, HKIMF will keep organizing variety of inspiring activities and actively boosting music educational exchange to different countries all over the world.



然 香港国际音乐节 為

「香港国际音乐节」是一个国际音乐 爱好者的交流平台,可借着举办古典、 中西和流行音乐不同类型的相关活动,吸引海内外的音乐才俊汇聚香港, 从而推动本港的音乐文化和艺术 发展 并作出贡献。

从 2013 年 8 月由「艺韵管弦乐协会」 主办首届「香港国际音乐节」就已成 为一项香港和国际间的音乐盛事。在 首届「香港国际音乐节」推行多项音 乐活动中,尤以《勋菲尔德国际弦乐 比赛 2013 香港》与《香港国际弦乐音 乐营》最能突显音乐节的国际水平。 因前者是由年逾九十多岁,在国际享



誉盛名的美国顶尖音乐教育家及演奏家艾丽斯. 勋菲尔德教授担任荣誉主席,并同意授权该赛事名为「Alice and Eleonore Schoenfeld International String Competition for Violin and Cello」。

当《勋菲尔德国际弦乐比赛》面世后,随即受到国际广泛的关注,更深受世界各地数十所顶级音乐学府的重视,各自派遣有音乐素养的学生参与比赛,并一致认同此赛事,无论在规格、水平上均可与世界顶级弦乐赛事媲美。由于《勋菲尔德国际弦乐比赛》的评委和选手们均来自世界各地,当中包括德国、美国、法国、英国、中国、台湾、马来西亚、星加坡及澳洲等,更是「艺韵管弦乐协会」主办首届「香港国际音乐节」的重要赛事,因此《勋菲尔德国际弦乐比赛 2013 香港》获得「香港特别行政区政府(家是香港)」活动的支持,并纳入 2013 年香港国际焦点活动之一,藉此有助加强香港作为国际大都会的吸引力。

「香港国际音乐节」的成功,令我们明白音乐是人类世界的共通语言,不仅能促进世界的融合与广泛 交流之外,更能增强儿童、青少年对音乐文化和艺术 的认知,提升对学习音乐的兴趣,从中发掘具有 音乐天赋的年轻人,提供正确的学习途径,让他们的天赋得以发挥,为全球音乐界注入新动力而略尽 绵力。

2015年,「艺韵管弦乐协会」将迎来「第二届香港国际音乐节」期望用另一种别具意义的大型音乐活动,再次为全球创造多一个音乐奇迹。

「第二届香港国际音乐节」推行的一系列活动中,其中一项已命名为《第二届香港国际音乐节 2015 音乐比赛》。该赛事设立了数十个比赛项目,包括: 弦乐、木管乐、铜管乐、钢琴、声乐与民乐等等。参赛者有不同的年龄层,包括幼儿、儿童、少年和青年等。期望透过这赛事,能秉承首届「香港国际音乐节」的理念和宗旨,为年轻人提供一个演出与发挥的平台; 让他们有一个实现梦想的机会,更为未来的音乐理想迈进。我们深信「第二届香港国际音乐节」在各位音乐爱好者的努力推动下,一定会取得完美的成果。

未来,「香港国际音乐节」会继续不遗余力地推动香港与国际音乐文化和艺术的发展,积极举办、参与和配合社会的进程,培养大众对音乐的兴趣,扩大不同素质的音乐教育。更会积极推动中国、香港、澳门、台湾及海外音乐文化的交流,把中华民族的音乐作品藉此推向国际,从而促进我国音乐的创作与发展,盼能令中华民族的音乐文化弘扬海外。

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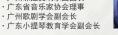


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聯絡辦公室新界工作部 部 長中央人民政府駐香港特別行政區

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第二屆香港

國)

際音樂節二零

五音樂

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香港特別行政区立法会主席 The President of Legislative Council of HKSAR

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香港教育局局长 Secretary for Education, The Hong Kong Special Administrative Region

行政会议成员 Member of the Executive Councils 競秀經集

第二屆香港國際音樂節

高温

教

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樂消費等

第二屆香港國際音樂節二零

五音樂



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行政会议成员 Member of the Executive Councils

民政事務局局長 劉江華



《第二屆香港國際音樂

音樂界 樂超越語 人才輩 言、 出, 國 更普及的音樂教育也外、地域,近年香港逐 讓漸 我成 們為 的區 新內 重 代要 更的 全音 面樂

發都

展會

人賽 及香港音樂事業的發展、大師班、音樂會等, 班、音樂會等,為年青人提供交流 際音樂節」 ,為年青人提供交流切磋是紮根香港的音樂盛事 的 有通 效過 平一 系 列 促活 進動 其如 個比

工活色彩 放與地位 杉與內涵。 朋 友的 ·為我們的城 更上層樓, 共 推 動 市進 少軍因與提 らい 期 望 第 佳升 音香居 豐富 在 富音樂港 民領國 的域際 文的音 化發樂

生展節



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政 事 務 局 副 局 長 許 曉 暉 SBS , 太 平 紳 +

民

「第二屆香港國際音樂節二零一 五音樂比 誌



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- ·香港特別行政区立法会议员 (体育、演艺、文化及出版界)
- Committee of the NPC of the PRC
- Member of Legislative Council of HKSAR (Sports, Performing Arts, Culture and Publication)

敬賀

立全

立法會議員工國人大代

人大代表

唐伟章 教授_{太平绅士} Professor Timothy W. Tong_{,JP} 香港理工大学 校长 President of the Hong Kong Polytechnic University



繞樑三拐樂領悠馬

香港理工大學校長唐偉章

心學

敬賀

第二屆香港國際音樂節二零一五音樂比賽」 活 動誌



Congratulatory speech for the 2nd Hong Kong International Music Festival (HKIMF)

Hong Kong International Music Festival (HKIMF) plays an important role in enhancing the musical landscape of Hong Kong by providing a platform for budding talents to gain experience in live performances and exchange with fellow musicians.

Hong Kong Baptist University shares the commitment to providing students with a rich and varied performance experience and to this end, its Department of Music has two highly-acclaimed orchestras, as well as choirs and ensembles. The University prizes music education and believes it fosters creativity, an increasingly vital attribute in today's world. Over the past decades, our Department of Music has dedicated itself to providing quality music training and bringing the beauty and harmony of music to the public.

HKBU appreciates the work of HKIMF in nurturing young talents and developing a wellspring of future musicians. The service your organisation provides has a lasting impact on society and will shape the territory's development in the field of music for generations to come.

It is my great pleasure to congratulate HKIMF on the 2nd Hong Kong International Music Festival 2015 Music Competition. I would like to wish the organisation and all the participants every success.



President and Vice-Chancellor Hong Kong Baptist University



陈新滋 教授_{,太平绅士} Professor Albert Chan Sun-Chi_{,JP}

香港浸会大学 校长 President of the Hong Kong Baptist University



陈繁昌 教授, 太平绅士 Professor Tony F Chan _{IP}

香港科技大学校长 President of the Hong Kong University of Science and Technology



The 2nd Hong Kong International Music Festival 2015 Music Competition

I would like to extend my warmest congratulations to the HKIMF for organizing "The 2nd Hong Kong International Music Festival 2015 Music Competition". Their dedication and endeavor in preparing for and staging this competition will surely make this year's event a memorable occasion.

The HKIMF is a young and determined organization with an aim to bring quality music to the community. Aspiring performers, from as young as below seven-year-old to those 17 or above, will be taking the stage and showcase their talent for all to see. This year's competition will feature performances with Chinese instruments in addition to western ones, which will be a great opportunity for the audience to know more and appreciate the different flavor of Chinese Music.

I am pleased to see that HKIMF has taken the initiative to nurture young music talent. I am sure this year's competition will be a wonderful learning experience for all the young, budding talent on stage. I hope all of you will find great pleasure in this five-day event.

Sincerely,

Tony F Chan President



政府創辦·財政獨立 Government established · Financially independent

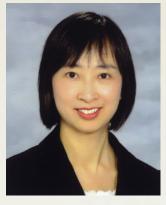
香港公開大學校長 敬賀



黄玉山 教授 BBS, 太平绅士 Professor Yuk-Shan Wong BBS, JP 香港公正士学 校足

香港公开大学 校长 President of the Open University of Hong Kong

第二居香港國際音樂節二零一



李美嫦_{/太平绅士} Ms Michelle LI Mei-sheung_{, JP}

康乐及文化事务署署长 Director of Leisure and Cultural Services Department

康樂及文化事務署署長李美嫦

美女嫦子



冯桑均 Fung Sun Kwan 冯桑均国学基金会主席 Fung Sun Kwan Chinese Arts Fundation Limited

餘 弱 揚 藝

馮桑均國學基金會 **主席**

為数数均

第二届香港国际音乐节 荣誉主席感言

The 2nd Hong Kong International Music Festival, Message from Honorary Chairman



曾钰成 议员 GBM, 太平绅士 The Hon Jasper Tsang Yok-sing, GBM, IP

本人很荣幸担任第二届香港国际音乐节荣誉主席。

香港国际音乐节不只是本港音乐界的盛事,也是国际音乐界一项 大型盛事。本届音乐节举办的音乐活动,包括大型国际音乐比赛、音 乐会、音乐营、大师班、古典音乐及流行音乐嘉年华等,吸引世界不 同国籍人士莅临香港参与,藉以宣扬香港的国际音乐色彩,利用音乐 推动两岸四地和世界共融和谐的理念。活动中更可发掘和启发年轻一 代对音乐的追求。

本人向各参赛者的指导老师致上崇高的敬意。俗语说: 「台上一分钟,台下十年功」。表演者的精彩演出,除了是他们刻苦练习的成果,也是老师们付出大量时间和心血的结晶。

我希望香港国际音乐节在本港、内地和海外音乐组织的参与以及 各赞助机构的支持下,能够持续办下去,一届比一届更出色!

省级成

第二届香港国际音乐节荣誉主席 曾钰成 GBM,太平绅士

第二届香港国际音乐节 荣誉理事感言

The 2nd Hong Kong International Music Festival, Message from Honorary Director

继 2013 年首届香港国际音乐节「勋菲尔德国际弦乐比赛」圆满举行,两年後的今日,我们聚首一堂,一起参与由艺韵管弦乐协会主办的第二届香港国际音乐节,欢迎各位一同分享这份喜悦。

香港国际音乐节是一个扎根於本港的国际音乐盛事,赛事至今已於世界各地顺利展开,全球约七十个赛区,近万人参与,最後挑选了近千名年青朋友,汇聚世界各地的精英,来港参加一连三日的总决赛。这个舞台,是让你们实现梦想、连接理想的地方,请你们尽情发挥,展现才华,好好把握这个难得的机会。

感谢艺韵管弦乐协会再次为我们带来一场场精彩的演出,协会多年推动本港音乐发展不遗馀力,积极发展管弦音乐教育,培育音乐人才。是次音乐节让同学们从中获得公开演出的机会,创造了一个相互学习与交流的空间,意义深远;这不但有助发掘新一代的音乐新星,更体现香港作为音乐文化枢纽,增强两岸四地与国际音乐文化交流和共融和谐。

香港作为一个国际大都会,汇聚各地人才,揉合中西文化。期望协会 今後继续启发新一代对音乐的追求,推动本地音乐文化发展,推动香港成 为国际音乐文化交流平台。

音乐连接你我,连接世界。就让我们一同感受音乐带来欢乐,在此祝 愿香港国际音乐节取得丰硕的成果,并希望来自外地的朋友有一趟愉快而 难忘的旅程。



马逢国 议员 SBS, 太平绅士 The Hon Ma Fung-kwok SBS, IP



第二届香港国际音乐节荣誉理事 马逢国 SBS, 太平绅士

第二届香港国际音乐节 艺术总监 The 2nd Hong Kong International Music Festival Artistic Director



薛苏里 教授 Prof. Suli Xue

One of the most outstanding Chinese-American violinists, Suli Xue enjoys an active career on today's international music stage. A member of Los Angeles Philharmonic Orchestra, a Professor of Violin in the Thornton School of Music at University of Southern California, the Artistic Director of the Schoenfeld International String Competition, the Chairman of Schoenfeld International String Society, the Artistic Advisor of Young Musicians Foundation Debut Orchestra and the former concertmaster of the Central Symphony Orchestra of China, Suli Xue has earned high acclaim around the world for his unique artistry.

Suli Xue graduated from the Shanghai Conservatory of Music and USC Thornton school of Music - a protégé of world-renowned violin professor, Alice Schoenfeld.

He was frequently invited as a guest artist and faculty to teach and perform at International Music Festivals in United States and Europe. Recently, Suli Xue performed as a soloist with YMF Debut Orchestra and Moscow State Symphony Orchestra for their New Year's Concert Tour. He also released two CD albums "Melodies of China" and "Golden Melodies." The albums were received extraordinary praise and popularity in China as well as internationally.

薛苏里是当今一位活跃于国际乐坛的杰出美籍华裔小提琴家和教育家,时任洛杉矶爱乐交响乐团终身职位演奏家,勋菲尔德国际弦乐比赛艺术总监、香港国际音乐节艺术总监、勋菲尔德国际音乐协会主席、美国青年音乐家基金会艺术顾问、太平洋和声弦乐四重奏团创办人,原美国南加州大学小提琴教授、博士生导师,中央交响乐团首席,小提琴独奏家,2014年美国全球音乐奖大赛器乐独奏与CD专辑双金奖获得者。他以其独到的艺术造诣在国内外获得广泛赞誉。

薛苏里毕业于上海音乐学院和美国南加州大学,并成为国际名師爱丽丝. 勋菲尔德教授钟爱的优秀学生。他经常应邀作为客座教授和艺术家任教于美国和欧洲的国际音乐节,担任国际音乐比赛的评委并举办独奏和重奏音乐会。近期,薛苏里作为独奏家应邀参加了美国青年音乐家交响乐团和莫斯科国立交响乐团的巡回演出获得巨大的反响和媒体的高度评价。薛苏里的小提琴中外名曲 CD 专辑《中国之韵》和《金色旋律》畅销於海內外並多次获奖。

第二届香港国际音乐节 筹委会主席 The 2nd Hong Kong International Music Festival Committee Chairman

我谨代表中国香港,热烈欢迎来自世界各地的朋友参与第二届香港国际音乐节,希望在未来的数天里能为大家带来美好的回忆。

首届"香港国际音乐节"于 2013年8月中旬在一众国际音乐家及数佰位来自世界各地参与活动的朋友们,云集于香港诞生。当时,活动举办非常成功,我们不仅促进音乐于中港与世界广泛交流,更重要的是活动增强了一众儿童及青少年对音乐艺术和文化的认知,并发掘了多位具天赋的年轻音乐家,为全球音乐界注入新的动力。

第二届"香港国际音乐节"由艺韵管弦乐协会联合多所海外大学及机构筹办,当中包括「美国加利福尼亚州州立大学」、「丹佛大学拉蒙特音乐学院」、「美国德州基督教大学音乐音乐学院」、「拉西瑞亚大学」、「韦斯特蒙特学院」、「勋菲尔德国际音乐期会」和「新声音乐协会」等等。

本届音乐节于 2015 年 3 月份正式启动至今已超过万人参与,今天世界各地将超过 2000 人来港参与本活动,规模之盛大和成功,更有赖台前幕後的一众工作人员付出的努力,本人在此向各位承诺,我必秉承"首届香港国际音乐节"的理念,再次为更多年轻人提供演出平台的机会,让他们可找到一个实现梦想和连接理想的地方,将音乐节的和平音乐理念继续申展到世界各地,谢谢!



许俊辉 先生 Frankie, Hui Chun Fai

音乐感言

"哪里有人类的足迹,哪里就有音乐。"音乐是没有肤色和种族之分;也没有言语和贫富之分;更没有性别和年龄之分;音乐是世界的共同语言,是人頪表达情怀的一种方法,当我們的情感不能用言语表达时、便会以歌唱表达其内心的情感,当歌声亦未能全尽显其意时,我们藉着用各种不同音域的乐器(乐器超凡脱俗的音域超越了人声的限制),透过不同的演奏手法、来表达内心的"喜、怒、哀、乐、忧、思、苦"的情感,古今中外无不如此。

每个人对于同一样的音乐也会有着不同的感受,就算是同一个人欣赏同一段音乐,可能也会每次获得不同的感受;本人希望老师和家长们,带领孩子们观看其它参赛选手,并给予互相赞美,多欣赏不同乐器演奏和优胜者的优点,同时多灌输正面的讯息给孩子们,让他们理解一场活动或比赛,其实是人生中的一个环节,而输赢得失,只是大家怎去了解及享受当中活动的过程。我真心希望各参赛选手在享受美妙的旋律同时,亦可正面享受着有意义的人生。

音乐使我怀念童年,怀念亲人,怀念朋友,怀念家园;当我心潮涌动的时候,便会拿起手中的小提琴拉奏一翻,我感恩父亲及家人支持及让我学习音乐,让音乐陪着我一起成长,虽然我的音乐操艺并不高,但我相信音乐必会伴我终身。



艺韵管弦乐协会

Grandmaster Orchestral Music Society

非牟利社团编号:CP/LIC/SO/19/33893 www.grandmaster.org.hk

The GOMS, formerly named as Violin Music and Arts Center, was founded in 1995 with the aim to develop local music culture. In 1998, it was renamed The Grandmaster Orchestral Music Society. The main objective is to promote orchestral music in schools through organizing western musical instruments classes. With 20 years of teaching experience, it has contributed to the music education in Hong Kong.

Under the auspices of The GOMS, They have co-operated in planning and organizing hundreds of musical and cultural events since their establishments. The Hong Kong Symphony Training Mission was set up, Kwai Ching Orchestra was established in 1997, Grandmaster Orchestral Music Society in 1999, Grandmaster Youth Chamber Orchestra in 2004, Hong Kong Federation Amateur Orchestra in 2007.

The GOMS has organized a variety of music training and performance activities for the professional development of aspiring musicians and music students. These include regular orchestra music training classes, overseas exchange programmes, training camps, concerts, master classes and music competitions. In recent years, The GOMS has put in a lot of resources in the development of the arts and culture, particularly in organizing international orchestral events for especially young people in Asia.

「艺韵管弦乐协会」前身为「小提琴音艺中心」,成立於一九九五年。中心於一九九八年得到地区及多所学校的支持和参与下,在香港注册成为非牟利社团组织,希望透过义务音乐工作,能为本土的音乐发展献出一分的力量。

「艺韵」是由数十名管弦乐老师组织而成,有完善的架构,在主席许俊辉先生的领导下,主力协助地区及中小学的管弦乐之音乐教育工作,曾参与学校约有数十所之多,如「圣约瑟中学」、「裘锦秋中学」、「石篱天主教中学」、「香港信义会心诚中学」、「梨木树天主教小学」、「宝血会伍季明纪念学校」、「中华基督教会全完第二小学」、「宝血会思源学校」、「福德学校」、「福建中学」、「基督教青年会小学」等等, 奠定了本协会在发展地区和推广学校音乐文化的基础。

「艺韵」为更有效地帮乐手打做一个职前的培训、每年也举办各种专业的音乐活动给他们参与,如管弦乐团训练、海外交流、音乐训练营、音乐演奏会、大师班和音乐比赛等等。近年「艺韵」更投放大量资源在发展地区艺术文化方面,不断推动区内热爱音乐的年青人,主动组织策划和主导乐团的发展,於 1995 年成立香港乐团培训团(现为艺韵管弦乐培训团)、1997 年成立葵青管弦乐团、2000 年成立艺韵导师管弦乐团。2004 年成立艺韵青年室乐团、2006 年协助工联会成立业馀进修管弦乐团。多个乐团定期举办或协办大小不同的音乐活动,发展至今已演出超过数百场之多。



过往部份活动

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1997年	『97 回归国庆晚会』
1998年	『98 荃湾万家庆新春』
	『庆祝中华人民共和国建国五十周年国庆嘉年华』
1999年	『千喜光辉荃湾亮灯典礼』
	『万众同心越千喜晚会』
2000年	十月一日升国旗典礼中奏国歌
	第十九届荃湾艺术节
2000 -	应邀到澳门出席庆回归周年音乐会
2002年	主办『2002 优质教育展才华音乐会』
2004年	举办『青年音乐家协奏曲之夜』
	协办『第三届中国作品钢琴比赛』
2005年	举办『青年音乐家交响乐之夜』
2006年	举办『贝多芬之夜音乐会』
2007年	举办『To The New World 音乐会』
	举办『情牵乐韵音乐会』为南加州大学音乐学院博士生导师"薛苏里教授"伴奏。
2008年	举办『Music Con Brio 音乐会』
	协办『第四届中国作品钢琴比赛』
	协办『圆配音乐会』
2009 年	举办『Somewhere in Music 音乐会』
0010 年	应邀参与深圳南山区第三届国际音乐节,与深圳交响乐团联合演出,并与中国男高音歌唱家"李源伟先生"伴奏。
2010年	举办『Night of Romanze 音乐会』 举办『Music Journey 音乐会』
2011年	举办『Annual Gala 音乐会』
2011 4	举办『永远怀念卓明理音乐会』
	举办『Celebrating the 200th Anniversary of Franz Liszt 音乐会』
2012年	举办『约翰威廉斯八十大寿音乐会』
2012 4	举办『优质教育展才华音乐会』
2013年	主办『首届香港国际音乐节』
2010 —	
20145	主办『第一届勋菲尔德国际弦乐比赛』
2014年	统筹『勋菲尔德国际弦乐比赛 2014 哈尔滨』
	Beatbox@ 管弦大夜
2015年	桃李芬芳歌唱观摩会

优质教育展才华音乐会2012 Quality Education and Talent Show 2012



艺韵管弦乐团 Grandmaster Orchestra



曾举办过的海外交流会和大师班, 其中包括:

2002年	主办『首届 优质教育展才华音乐节』	
2003-2008 年	曾邀请 Shoshana Rudiakov 教授、Anne Queffélec 教授、Joaquin Soriano 教授、Andrzej Ratusinski 教授、Friedemann Rieger	
	教授和 Hans-Peter and Volker Stenzl 教授来港开办大师课程,并得到「德国斯图加特国立演艺大学」的全力支持	
2009 年 主办『香港优质音乐教育展』,二十六名代表团成员到访欧洲作音乐学术交流 协办『中华青年音乐家』交流会		
2010年	主办『梦想』音乐之旅』,到访德国和奥地利	
2010 4	协办『第十届青年音乐营』	
2011年	协办『第二届全国小提琴(业余)优秀选手展演』 协办『维也纳音乐营 2011』,到访意大利维也纳	
2012年	主办『第二届优质教育展才华音乐节』 协办『维也纳音乐营 2012』,到访意大利维也纳	
2013年	主办香港国际弦乐团音乐营	
2014年	主办中国各大院校大师班课及巡演 2014(北京 上海 天津 济南 青岛 香港)	



香港音乐教育学院 Hong Kong Conservatory of Music

www.hkmusic.hk

Hong Kong Conservatory of Music was established in 2009 and its foundeded by are the members of Grandmaster Orchestral Music Society. Its aim is to "Make our Music Dreams Come True." Besides being dedicated to cultivating children and teenagers in music development, our Conservatory is also investing much resources in research and extending music education to adult and elderly every year. We hope to promote our fun learning experience in music to every age group. Our Conservatory in Hong Kong has diversified music and art curriculum, like piano, harp, strings, woodwind, brass, vocal, classical and popular guitar, etc. Our education principle is to "teach students in accordance with their aptitude," we consider different individual curriculum suitable for student's different progress. Now, our student attendances are not less than 5000 per year.

In order to merge with various music environment at home and abroad, our Conservatory is actively partnering with various renowned music schools, to let our students widen their horizon in various student exchange programs held periodically. We constantly sponsor and recommend students to study at the music schools abroad and to provide them with thorough music education service. "Make our Music Dreams Come True" is both our goal and slogan. We hope that by providing various music curriculum, we can work with you to fulfill your music dreams step by step.

香港音乐教育学院成立於 2009 年,创办者为艺韵管弦乐协会的成员,旨为「实现你的音乐梦想」。学院除了致力培育儿童及青少年的音乐发展外,每年亦投放不少资源在研究与开拓成年人和长者的音乐教育课程。我们希望能将学习音乐的乐趣,有效地推广到每一个不同年龄层的人士都有体验的机会。本学院在港开设多元化的音乐艺术课程,如钢琴、竖琴、弦乐、木管乐、铜管乐、敲击乐、声乐、古典及流行结他等等。而学院的教育理念更为「因才施教」,常常为配合学员不同的进度,而设计不同的独立课程; 至今,学院每年服务的学生不少於 5000 人次。

为了可以融合国内外不同的音乐环境,本学院积极和国外的着名音乐学府缔结,利便定期举办交流和游学团,使学员可以增长见闻,而学院更经常推荐或保送学生到海外升读音乐学校,为年青音乐学子提供整套的音乐教育服务。「实





香港国际音乐节 Hong Kong International Music Festival



洛杉矶加利福尼亚州州立大学 California State University

www.calstatela.edu

California State University, Los Angeles has one of the most diverse student populations of any college or university in the nation. Building on the strengths of this rich diversity, our University prepares students for success in advanced studies, in their careers, and throughout their lives. California State University, Los Angeles graduates constitute a major leadership force in Greater Los Angeles, a microcosm of the global society. California State University, Los Angeles is committed to fostering collegial relationships among faculty, administration, students, and staff. The principles



of academic freedom and professional ethics are the responsibility of the entire academic community. We take pride in our continuing evolution as the University serving the Los Angeles Basin.

在全美国任何学院或大学当中,洛杉矶加州州立大学是其中一所具有最多样化学生群体的学府。在这丰富而多样性优势的基础上,学校透过以多元而深入的教学方式,务求令学生无论在职业生涯,以至日常生活当中都能成功地取得平稳的发展。一直以来我校的毕业生在洛杉矶市以至全世界中,都能成为主要领导力量。洛杉矶加州州立大学致力与师生,管理层和工作人员之间,培养良好的关系,并履行整个学术界的责任。透过贯彻及坚守学术自由和职业道德的原则,促使学校能不断持续发展,并且能为洛杉矶市服务而感到骄傲。



丹佛大学拉蒙特音乐学院 University of Denver, The Lamont School of Music

www.du.edu/ahss/lamont

Founded in 1864—just a few years after the city of Denver itself was founded—the University of Denver is one of the country's premier private universities.

The University's 125-acre campus, a few miles south of downtown Denver, is home to more than 11,500 students hailing from all regions of the United States and 83 other countries.

The Lamont School of Music at the University of Denver is widely recognized as a premier university music performance school. Committed to innovative musical training, academic excellence and the skills necessary to produce outstanding performing artists, our students experience vibrant performances, master



classes, creative scholarship and entrepreneurial skills to prepare them to join such professional companies as the Metropolitan Opera, the Philadelphia Orchestra, the Vancouver Symphony Orchestra.

Housed in one of the finest facilities in the county, concerts are held on the stages of the state-of-the-art Robert and Judi Newman Center for the Performing Arts http://www.du.edu/ahss/lamont/newman-center.html. With more than 300 performances each year students build a diverse portfolio while attending the university and are taught by world class artist-professors. Lamont is home to fewer than 300 students, allowing many of our students to receive generous scholarship awards and terrific opportunities to perform throughout their academic careers.

丹弗大学在 1864 年创立,是与丹弗市建立後数年内落成,是一所美国其中一所优越的私立大学之一。学校设有约 125 个教学中心,位於丹弗市以南,现时约有 11,500 位来自全美国以及 83 个国家的学生就读。丹佛大学的拉蒙特音乐学院是公认的顶尖大学音乐表演学院,我们致力于卓越的学术研究,运用独特的音乐技术训练以及丰富的经验来培养杰出的表演艺术家、作曲家、指挥家、

学者和专业录音。来自全美和世界各地求知若渴的、才华洋溢的、雄心勃勃的学生在这里修习多样化课程:充满活力的表演、艺术创造、专业知识和职业技能,为将来加入世界各地的专业艺术机构练就过硬本领。

我们的学生、教师和客座艺术家在州立罗伯特和朱迪·纽曼艺术中心音乐厅的舞台上进行表演。学生在大学里组成了各种各样的艺术团体,25个大型乐团和小型重奏团每年在这里都有超过300场的表演,包括歌剧、音乐剧和音乐会。任何时候,拉蒙特招收的学生都不超过300个,以便让所有研究生和本科生有机会完成他们的全部学业。

完成学业后,我们的毕业生可以继续在专业机构里表演和学习,这些机构包括纽约大都会歌剧院、费城交响乐团、温哥华交响乐团,还有一些享有盛誉的音乐学校,包括伊斯曼音乐学院、南加州大学桑顿音乐学院和茱莉亚音乐学院等等。



美国德州基督教大学音乐学院 Texas Christian University, School of Music

www.music.tcu.edu

The School of Music primarily is housed in TCU's Ed Landreth Hall and the Mary D. and F. Howard Walsh Center for Performing Arts. Ed Landreth Hall contains teaching, practice, and rehearsal facilities as well as a 1200-seat auditorium with superb acoustics. Numerous pianos, many of them grands (Texas' first All-Steinway School); four pipe organs; two harpsichords; a clavichord; a collection of Renaissance instruments; the Upchurch studio for Electro-Acoustic Music; and other instrumental collections serve the School.

The Mary D. and F. Howard Walsh Center for Performing Arts houses a superb 325-seat recital hall of unprecedented design with outstanding acoustics (PepsiCo Recital Hall), an instrumental rehearsal hall, a choral rehearsal hall, and a piano wing furnished exclusively with Steinway pianos that includes teaching studios, practice rooms, and an electronic piano laboratory.

A large, comprehensive music library complete with recordings, reference books, texts, scores, and listening rooms is housed in the Mary Couts Burnett Library, with other School of Music programs housed in Jarvis Hall, Music Building South, Foster Hall, and Waits Hall.





TCU Mission	To educate individuals to think and act as ethical leaders and responsible citizens in a global community.
TCU School of Music Mission	To foster excellence in performance, teaching, creativity, and scholarship while affirming music as an integral part of a classic liberal arts education.
	Maximize enrollment and faculty size to enable a level of musical excellence commensurate with that of toptier music programs.
TCU School of Music Goals	Provide facilities, equipment, and technology necessary to support programs of international stature and to serve as an aid in student and faculty recruiting.
	Offer programs of study that facilitate music learning and enhance our focus areas of large ensemble performance and piano.

德州基督教大学的使命

德州基督教大学是一所位于美国南部德克萨斯州的高等私立学府,学校致力于教育及培训学生成为具个人思考和富道德感的领导人才,并在国际社会中作为负责任的公民。德州基督教大学亦设立音乐学院,音乐学院通过音乐艺术表演、高质素的教学、创意潜能启发和奖学金的鼓励,培养每一位学生成为卓越人士,同时亦确立音乐是经典文科教育的重要部分。音乐学院的目标是通过录取具潜质天赋的学生和强化良好的师资,成就卓越的音乐学术水准。同时,透过提供优良的设施、设备和技术以支持多项国际水平的教学课程及提供各种研习课程,以便发展音乐学习和促进大型合奏和钢琴表演的领域。



拉西瑞亚大学 La Sierra University

www.lasierra.edu

La Sierra University, an institution nationally acclaimed for its diverse campus and its service to others, offers a transformational experience that lasts a lifetime, the most diverse university in the western United States the past five years. And in early 2008 the Corporation for National and Community Service selected La Sierra for the Honor Roll with Distinction, part of the 2007 President's Higher Education Community Service Honor Roll program. The award recognized La Sierra's students for providing nearly 45,000 hours of service. Such efforts included international economic development projects by La Sierra's World Cupwinning Students In Free Enterprise team, and community projects through La Sierra's campus-wide Service-Learning program.

「拉西瑞亚大学」位於美国加州,在 1922 年成立。 60 年代曾与「罗马林达大学」合并,直到 1990 年又成为独立的教育机构。「拉西瑞亚大学」的函授课程闻名海外,在许多国家级和世界性的比赛中屡获殊荣。在美国新闻与世界报导的评级中,「拉西瑞亚大学」被评为美国西部各级别大学中排名第三。





斯坦福青年管弦乐团 Stanford Youth Orchestra

youthorchestra.stanford.edu

The Stanford Youth Orchestra brings high school students from across the US and around the world for three weeks of intensive orchestral studies, practice, and performance. Participants will also attend academic courses that bring together music, science, technology, and culture. These courses will be led by staff members from the San Francisco Conservatory of Music, as well as from Stanford, with additional support from the Center for Computer Research in Music and Acoustics (CCRMA).

All SYO participants will meet with Professor Jindong Cai, Director of Orchestral Studies at Stanford, and other guest conductors for a three-hour rehearsal each morning, five days a week. The orchestra will perform at least two concerts under Professor Cai or a guest conductor in the Bing Concert Hall, with additional performances possible at Bing or other venue over the course of the program. Participants will also have the opportunity to compete in the SYO Concerto Competition; winners will perform solo pieces at the final concert of the program at the Bing Concert Hall. Professional musicians from the San Francisco Symphony and other ensembles from the Bay Area will lead sectional rehearsals and provide individual lessons for residential students.

由「美国斯坦福大学」的"天赋优异青年教育计划"辖下的「斯坦福青年管弦乐团」,是由90名来自世界各地不同国家从14至17岁的优秀青年音乐家所组成。「斯坦福青年管弦乐团」在每年夏季将会进行为期三个星期的密集式管弦乐训练和演出,旨在将高水准的交响乐队训练与高科技的学术课程结合,使青年学生通过自身的体验了解「斯坦福大学」特有的创新精神和学术环境。学生均通过乐团的排练演出及一系列跨学科学术课程的学习和实践,了解当今音乐文化与科学技术的广泛结合。「斯坦福青年管弦乐团」由指挥家蔡金冬教授担任总监。



勋菲尔德国际音乐协会 Schoenfeld International Music Society

www.schoenfeldcompetition.com

The Schoenfeld International Music Society (SIMS), founded in Los Angeles, California in the United States, conducts musical research, education, and international cultural exchange. The society endeavors to foster cross-cultural musical exchange and other social activities, including educational music grading exams, master classes, music competitions, and music festivals. Internationally acclaimed American pedagogue and artist, Alice Schoenfeld, founded the SIMS and also serves as honorary chairwoman. President, Suli Xue, is joined by a team of renowned musicians serving as consultants, teachers and jury members. The SIMS operates for both professional organizations as well as the general public, promoting the highest level of excellence and musical charm while stimulating symbiotic connections between both groups. The core activities of the Society include the Schoenfeld International

String Competition and the Schoenfeld International Music Festival, which combine international music scene. The goal of SIMS is to enrich the culture of music by recognizing and promoting highly gifted young musicians. Launched to continue the Schoenfeld legacy of highest quality string performances, the SIMS is dedicated to both sisters' outstanding musical careers and particularly embodies of the dream of elder sister, Eleonore Schoenfeld (1926 — 2007)

勋菲尔德国际音乐协会 (Schoenfeld International Music Society) 注册于美国加利福尼亚州洛杉矶市,是集音乐研究、教育与国际交流为一体的学术性音乐机构,致力于举办各种国际音乐文化艺术交流与社会公益活动。其目标旨在选拔和支持极有天赋的年轻音乐家,以丰富音乐文化的积淀,并继续勋菲尔德所传承的最高质量的传统弦乐演奏风格,奉献给姐妹俩的音乐生涯和体现妹妹艾伦诺的梦想。协会业务涵盖音乐教育考级、大师课程、音乐比赛、教师培训及音乐夏令营等内容。中心由享誉国际盛名的美国顶尖音乐教育艺术家艾丽斯. 勋菲尔德教授亲自发起创办并担任荣誉主席,薜苏里先生担任主席,由世界多位国际著名音乐家担任顾问、评委及教授。勋菲尔德国际弦乐协会同时面向专业群体与社会公众,既推动了音乐领域的最高水平,又提升了艺术旨趣,给予公众参与的巨大魅力,使其相互促进,互为补益。协会核心品牌包括「勋菲尔德国际弦乐比赛」(Schoenfeld International String Competition) 和「勋菲尔德国际音乐节」(The Schoenfeld International Music Festival) 等项目,努力带动和引入国际先进的音乐理念,推动青少年面向全世界新的音乐局面。





韦斯特蒙特学院

Westmont College

www.westmont.edu

In 1937, Ruth Kerr (among others) founded a school that in 1940 became a liberal arts college committed to the historic Christian faith. Wallace Emerson, the first president, envisioned an institution that rivaled the best colleges nationwide, and he set the standard for academic rigor and excellence that sti I I applies. By 1945, Westmont outgrew its facilities in Los Angeles and moved to the former Dwight Murphy estate in Santa Barbara with its 125 acres and beautiful Mediterranean house. Acquiring another property and the former Deane School for Boys completed the campus that features the pathways, stone bridges, and gardens of the former estate. Achieving accreditation in 1958, Westmont began building its campus in the 1960s, adding nine major buildings. Enrollment rose to 840, and in 1976, the college received approval for 1,200 students. In 2007, the county authorized an updated campus master plan, and Westmont began the first phase of construction in 2008.

这是美国西部著名的一所文理学院,坐落于洛杉矶韦斯特蒙特,成立于 1937 年。自首任总监「华莱士博士」提出了建设一所「新世代学院」的方向之后,七十余年来,不断推陈出新,开拓进取,到 20 世纪 80 年代,「韦斯特蒙特学院」作为一个优秀的文理学院,已经得到国际上的广泛认同。《美国新闻与世界报导》于 1985 年将其列为十大地区文科院校之一。2012 年,「韦斯特蒙特学院」在"美国最佳大学名单"中排名 90。同时也进入了世界著名「邓普顿基金会」全美排名的前 100 位之列。





北加州中国音乐教师协会 The Chinese Music Teachers Association of Northern California

www.westmont.edu

The Chinese Music Teachers Association of Northern California (CMTANC) is a 501(C)(3) a text deductible nonprofit organization. It was founded in the summer of 1992. Our yearly activities include student recitals, the CMTANC Youth Music competition, and Champion Honors Recital. Throughout the year, CMTANC also sponsors various music activities such as workshops, seminars and master classes for our members, students, parents and the community. The monthly newsletter is available and is mailed to our members regularly.

The purpose and objectives of this organization include the following:

- To promote the art of Western and Chinese Music.
- To promote better understanding, appreciation, cooperation, and harmony among different peoples through musical, charitable, educational, cultural, and international exchanges and activities, thereby enriching the cultural and social dimensions of the society.
- To promote the musical, academic, educational and social exchanges and communications among
 music teacher members, students, parents, and friends of the association, and to provide support,
 services, and music information to them.
- To establish and operate the music resources center for acquisition, compilation, collection and dissemination of Chinese and Western music information and materials.
- To sponsor scholarships.

北加州中国音乐教师协会 The Chinese Music Teachers Association of Northern California (简称 CMTANC), 是一个以旧金山湾区中国音乐教师为中心,非营利的专业音乐组织,也是全美唯一的一个由中国人创立并运作的音乐教师协会。

协会举办各类型的音乐讲座、 研讨会、大师班及学生联合音乐会,旨在藉由这些活动来推广社会文化, 鼓励会员教师不断吸取新知识,并促进学术交流。

协会每月定期出版 Newsletter,以传递信息。每年更举行青少年音乐比赛 (CMTANC Youth Music Competition)。 此比赛原名 [海华青少年儿童音 乐比赛],于 1994 年首次举行。比赛设有钢琴、小提琴及大提琴组,深获好评。有来自中国、法国、俄国、香港、台湾等音乐家商谈派学生参赛事宜。使青少年音乐比赛正在向国际舞台迈进。



www.newtune.org

New Tune Chinese Orchestra and New Tune Music Association were founded in 1987 and 1997 respectively Mr Yau Siu Pun, who leads them until now. The Association is active in different kinds of community activities and it has received general social assurance. The Association is registered as "Charitable Institution" and "Volunteer Movement Participating Organization" in 2008 and 2010 respectively. It is awarded the "Gold Award for Volunteer Service" and "Award for 10,000 hours for Volunteer Service" by the Hong Kong Social Welfare Department for consecutive years. The Association and the Orchestra introduce outstanding Chinese traditional, folk music and new compositions to the audience, while introducing pieces with high artistic value to the public. By advocating "Professionalism by a Amateur Association", the Association enhances both musicianship and skills of its members, and is regarded as a "Premium Generic Brand" in music field. The Association promotes Chinese Music of Hong Kong in three categories: "Performing", "Music Education" and "Academic Research".

新声国乐团於八七年由邱少彬创办,九七年成立新声音乐协会,并领导至今。本会一向积极参与各类社区活动,得到社会普遍认同,零八年正式获确认为「慈善团体」,一零年十月获确认为「义工团体」,连年获社会福利署颁发「义务工作嘉许金状」及「一万小时义工服务奖」。乐团及协会以「雅俗共赏」为目标,既把优秀的民间、传统音乐及新作品介绍给观众,又把艺术性高的作品普及化。并且提出「业馀团体,专业精神」的口号作为指南,积极提高技术与艺术水准,被誉为音乐界的「无印良品」。多年来透过「演艺」、「音乐教育」及「学术研讨」三大领域,积极推动香港的中乐发展。



Mr Yau Siu Pun is one of the most active musicians in Hong Kong. He is an educator, performer, composer andmusic critic. He has devoted himself into music over 40 years.

Mr Yau is the honor council member of the China Nationality Orchestra Society, China Liuqin Society, SanXian Society, Hulusi and Bau Society, the director of New Tune Musical Association, New Tune Chinese Orchestra, New Tune Zhang Orchestra, New Tune Musical Centre and Hong Kong Hulusi Arts Research Society, The Dean of Chinese Musical Department of The Boheme Artistic Education Centre, the Chairman music promotion department of Kwai Chung And Tsing Yi District Culture And Arts Co-ordinating Association Limited, Musical development Department of Tuen Mun Arts Promotion Association. He is also the art director of Yau Tsim district Cultural Arts Association Chinese Orchestra, Wong Tai Sin Chinese Orchestra, Arts consultant and director of the Hong Kong Scott Chinese Orchestra, consultant of Entertaining Music Association, the president of the Association of Chinese Culture of Hong Kong and the consultant of Groups Musical Cheong Hong De Macau. And he has been the examiner of the exam that held by China Nationality Orchestra Society.

The composition of Yau's are: ensemble "Dance in Dynasty Tong", "Worship", "Prelude", "Four Sketches", fantasia "Mask", "Moon night Fantasy", "Bauhinia Ode" (outstanding awards) (recorded in New Chinese Orchestra Youngsters' Pieces 2"), "Harmony Ode", "Spring song", "Romance in Tong Xi" and "Tin Shui Wai Variation" (composed appointed by Hong Kong Chinese Orchestra), and also composed the "Caprices of Cotton tree", solo pieces "Spring Song", "Song of Celebration", "Morning", Concerto of Suona and Guan "Chinese Hero" caprices, suite for oschestra and choir "Xinhai 100 years", "Jiawu 111" chorus "Everlasting Regrets", three pieces of "QingPing Tunes", "Yue Fei Ode", "Hong Kong people, Hong Kong hearts", "The Spring in Tin Shui Wai" etc, solo pieces "Face to the Sea", "Tea Chant", "Stary Night", "Repulse Bay", the music in Dance drama "Stone waiting for Husband" and theme songs and episode of several dramas.

Mr Yau has been awarded as "Outstanding Artist" in 2005 and 2010, and also the "Outstanding Instrutors" by the China Nationality Orchestra Society and being the judge in many competitions in Beijing. Furthermore, he is awarded as conductor gold prize by the performance in "School Spring Concert" of Beijing Educational TV Broadcast. The brief introduction of Mr Yau is publicated in Chinese Musician Dictionary (March, 1998 Peoples Music Publishers)

邱氏集教学、演艺、创作、指挥与音乐评论於一身,是本港最活跃的音乐家之一,从事教学及演奏工作至今四十多年,可谓桃李满门。八三年在黄友棣教授(故)指导下,以论文《国乐团内诸乐器分析研究》考获硕士资格。曾任香港青华书院音乐系讲师、能仁书院音乐系代主任。又於香港中乐团任职近二十年,曾负责编写场刊及编写乐队伴奏,并多次在学校的巡回演出中担任指挥。

邱氏现任中国民族管弦乐学会名誉理事,中国柳琴学会、三弦学会、葫芦丝及巴乌学会名誉理事,香港新声音乐协会、新声国乐团、新声筝乐团及新声音乐教室总监,香港葫芦丝艺术研究会总监,波希艺术培育中心中乐部主任,葵涌及青衣区文艺协进会音乐促进委员会主席,屯门文艺协进会音乐艺术发展委员会主席,油尖区文化艺术协会中乐团艺术总监,黄大仙中乐团艺术总监,香港童军总会中乐团艺术顾问,小雅乐轩顾问,香港中华文化总会副理事长,澳门长虹音乐会音乐顾问等。零八年三月,受中国民族管弦乐学会委聘为全国社会艺术水平考级考官,由全国社会艺术水平考级管理工作领导小组发出证书。

邱氏的作品包括: 合奏《霓裳舞曲》、《祭》、《序曲》、《速写四幅》、幻想曲《面谱》、《月夜幻想》、《红棉随想》、《逝》、《紫荆颂》(获《第二届民族管弦乐(青少年题材)新作品徵集评选》"优秀作品奖")、《至和颂》、《迎春曲》、《塘西风月》及《天水围变奏曲》(香港中乐团委约创作)等; 独奏曲《迎春曲》、《祝捷歌》、《晨》; 琵琶三重奏《印象·梦》; 唢呐及管协奏曲《中华英雄》随想曲; 乐队与合唱《辛亥百年纪念》组曲、《甲午风云祭》; 合唱曲《长恨歌》、《清平调》三首、《岳飞颂》、《香港人·香港心》、《天水围的春天》等; 独唱曲《面对大海》、《咏茶》、《仰望星空》、《浅水湾》、《风骨》等; 舞剧《望夫石》、《宋王台》全场音乐以及多部舞台剧的主题曲及插曲等。

邱氏十分重视地区、普及音乐活动,除任多间中、小学及文艺协进会指挥外,又代表屯门文艺协进会组织屯门区中西器乐比赛十多年,反应热烈,水准甚高。零五及一零年两度获颁"杰出艺术家"奖;零七年起多次获中国民族管弦乐学会颁"优秀指导教师"荣誉证书及赴京担任器乐比赛评判;又在北京教育电视之《魅力校园新春音乐会》演出中,荣获指挥金奖。邱氏之简介刊於中国音乐家辞典(人民音乐出版社一九九八年三月版)。



邱少彬 先生 Mr. Yau Siu Pan

新声音乐协会 主席 Chairman of Newtune Music Association

筹备委员会 副主席 Vice Chairman of Committee



古<mark>扬邦</mark> 先生 Mr. Ku Yeung Pong

香港家长会 主席 Hong Kong Parent Association Alliance Chairman

筹备委员会 副主席 Vice Chairman of Committee



香港家长会 Hong Kong Parents Alliance Association

Hong Kong Parents Association was founded on 20 January 2014 under the company business registration. It is organized by more than ten parent volunteers who are the presidents, chairpersons and members of the parent and teachers associations in various districts in Hong Kong. Through our experience in the many past years, the Hong Kong Parents Association aims to continue promoting parents education work. We always care about the aspects of Hong Kong education and livelihood, actively reflecting the social needs and making suggestions to the government. We hope that the establishment of Hong Kong Parents Association can make a little contribution to the well-being of Hong Kong people and society. In the coming various seminars and activities, we will promote the importance of parent education and encourage parents to continue participating in parent education work; we will also expand the parent support network to convey appropriate concepts and methods in educating children. With the form of interactive exchange of ideas, we enhance parent communication ability and pressure relief methods. In the future, the Hong Kong Parents Association mainly focuses on four areas: parent education, training, ideas exchange and welfare. We are ready to cooperate with other parent associations to promote parent education that we can dedicate in creating a harmonious community.

香港家长会于 2014 年 1 月 20 日以公司注册条例创立,由十位来自本港多区前家长教师会联会会长、主席及家长义务组成。建立香港家长会这个平台的目的,是希望以过往多年的经验,继续推广香港家长的教育工作。我们会时刻关注香港学生的教育及民生事宜,积极地向政府提出意见和反映社会实情;希望家长会的成立,能为香港社会及广大市民的福祉略尽绵力。该会将通过举办活动及讲座,提倡家长教育的重要性,鼓励家长持续参与家长教育;扩阔家长的支持网络,以正确的观念及方法教育子女。并以交流互动形式,促进家长的沟通能力和处理压力的方法。未来,香港家长会将重点进行家长教育、培训、交流和福利四方面工作;并乐意与其它家长组织合作,推广及推行家长教育工作,缔造和谐社会而努力。



Star Gaze Entertainment Group

www.stargazegrp.com

About Star Gaze Entertainment Group

SG Entertainment (STAR GAZE Entertainment Group) is a brand new entertainment powerhouse focused on bringing next generation entertainment experience to an unprecedented level of quality across the world.

SG comprises a wide array of creative businesses including copyrights, movie production, records production and distribution, music publishing, talent management, merchandise licensing as well as concert organizing in both Asian and international market.

With a vast network in China, strong cooperation with Korea strategic partners and a professional team possessing over 20 years' experience in global entertainment industry, SG Entertainment is currently discovering more potential talents to take the lead in the Asian region, particularly the growing China gigantic market would be our advantages.

Fuelled by the rising popularity of Korean culture and global interest in K-pop music, Star Gaze takes this opportunity to focus more on developing Korean entertainment in the region and create international hits of the decade.

SG Entertainment including six subsidiaries:

- · Star Gaze Movies Limited
- · Sg Music Limited
- Star Gaze Copyrights Limited
- Star Gaze Artists Management Limited
- · Sa On-Line Limited
- · K F&B Management Limited
- Hallyu Times

星淘娱乐旗下子公司包括:

- 星淘电影有限公司
- · 星淘音乐有限公司
- 星淘文化产业有限公司
- 星淘演艺管理有限公司
- 星海网络有限公司
- ・ K 餐饮管理有限公司
- · 韩流 Times

关於星淘娱乐

星淘娱乐是一间全新理念的娱乐公司,致力为世界带来新一代前所未有高水平的娱乐体验。

公司积极发展文化创意产业,包括版权买卖、电影制作、唱片制作及发行、音乐出版、艺人管理、 商品授权,以及在亚洲和世界各地区举办演唱会。



葵涌及青衣区文艺协进会

Kwai Chung & Tsing Yi District Culture & Arts Co-ordinating Association Limited

www.ktca.org.hk

葵涌及青衣区文艺协进会成立于一九八六年十月二十四日,一九八七年初开始招收会员工作,同年一月二十二日举行第一次会员大会,选出第一届执行委员会,展开会务工作,并于五月三十日举行成立典礼,由当时区域市政总署署长孙明扬太平绅士及区议 会主席何冬青太平绅士主礼。同期又获房屋署拨出荔景邨第七座地下一连六个单位,给该会作为会所,一九八七年十月廿三日,由当时之新界政务署署长许舒博士主持会所揭幕启用仪式。至一九九二年由葵青政务处安排下接管葵芳小区会堂,作为该会办公、 训练及表演场地。

该会设有戏剧、音乐、舞蹈及文康四个促进委员会,提供培训,比赛及安排定期演出,藉以汲取经验,促进各该项范畴及提升文 艺水平。

自成立后,该会曾主办多种文艺活动,及参与历届葵青区艺术节。

下列为该会曾经及经常举办的项目:

- 比 赛: 粤曲精英挑战,新秀歌唱,学界及公开话剧,中国作品,钢琴,书法,象棋,舞蹈,校际音乐及校际广播剧比赛等。交流演出:青海歌舞团,湘西歌舞团,广西歌舞团,上海及广州少年宫,该会戏剧组获邀于元朗艺术节演出等。
- 演:庆祝回归「艺墟」活动,长者才艺汇演,粤剧/粤曲精英汇演。
- 戏剧演出:参与仁济医院「岳飞英雄传」演出,制作及公演
- 「明末遗恨」(1990) 「阿 区 正传」(1993) 「女生外向」(1996) 「不可儿戏」(1999) 「不老之谜」(2003) 「仙乐风飘舞霓裳」(2006 及 2007) 音乐演出:青年合唱团、葵青合唱团、中乐团、管弦乐团、儿童合唱团等,每年多次演出。民歌演唱亦有精彩演出。 舞蹈演出:每年均有多次由葵青舞蹈团及儿童舞蹈团等演出。
- 文娱康乐: 每年均举办中文书法比赛、象棋比赛及每年一度多元艺术展。

一九九六及二零零六年,该会均有举办十周年及二十周年会庆,分别演出「女生外向」及「仙乐风飘舞霓裳」两出大型话剧及歌 舞剧。

二零零七年更蒙第十九届元朗艺术节邀请重演该会制作之大型歌舞剧「仙乐风飘舞霓裳」,大获好评。实现了该会宗旨 - 即「向 外推广或由外界引进各种文化艺术节目」。

教育	区议	民政	文康	舞蹈	音乐	戏剧		总	会		筹	公	#	秘	财			副主	主		顾							永远
局代表	会代表	事务处代表	促进委员会	促进委员会	小促进委员会	促进委员会		务	籍		募	关	版	书	务			二席	席		μij							名誉会长
		14	主席	主席	主席	主席																						
曾	梁	卢	曾	刘	邱	黎	张	周	林	林	许	邓	郑	古	张	文	周	许	黄	黄	曾	古	卢	何	谭	主	林	何
陈	子	季	贤	佩	少	锡	美	剑	日	翠	俊	蕙	荣	浩	钦	静	德	涌	兆	志	其	扬	恩	安	华	子	建	冬
美芳	颖	屏	坤	雄	彬	铿	玲	豪	丰	玲	辉	珍	华	声	龙	芬	淞	钟	雄	坤	巩	邦	成	妮	正	沐	名	青
女	议	女	先	先	先	先	女	先	先	女	先	女	先	先	先	女	先	BBS	博	先	先.	先	先	BBS	博	先	博	太
士	员	±	生	生	生	生	±	生	生	± мн	生	±	生	生	生	±	生	太平绅十	±	生 MH	生 MH	生	生	太平绅士	+	生	±	平绅士



2015国际弦乐团



Music Camp



8月19至24日

香港国际弦乐团音乐营

(8/19/2015 - 8/24/2015)

活动简介

「香港国际弦乐团音乐营」是为了年轻和有潜力的音乐家所举行,而且是「香港国际音乐节」不可或缺的一环。本音乐营主要以英语和普通话讲课,音乐学院的教授们将给予参与的学生、以及年轻专业的音乐家们带来宝贵的启发与建议。在高品质音乐营里,除了有大师班、弦乐团、音乐理论和乐器结构分析等等的课程,学生们又会参加「香港国际音乐节」举办的音乐会,包括欣赏、聆听、写结论外,参与国际大师班音乐营的学生们,更将获得与亲临的知名音乐家同台演出,汲取难能可贵的经验。





活动目标

- · 音乐欣赏能力的加强:希望透过教授们亲身演奏及讲述,使学员对古典音乐的发展、乐派的差异性及作曲家有更深入的认识;真正学习「聆赏」音乐。
- · 演奏能力提升: 利用各种不同的练习组合,如大师班、 个别教授和小组练习等,让学员真实接触到名师的指导。
- · 乐团的训练: 了解一起制造出音乐的品味, 特别是庞 大乐团的音响效果及不同声部的乐器合作。
- · 音乐成果发表会: 让学员展现营队中室内乐及乐团合 奏所学,培养音乐会演出的经验。
- · 生活规范的培养: 对于自己在不同环境的照顾,独立 自主的实践生活细节。
- · 团队与互助合作的训练: 藉由音乐及生活上的分组, 给学员带来以团队完成的目标,体验众志成城的精神。

音乐营导师 MUSIC CAMP TUTOR

薛苏里 教授(美国) Suli Xue

小提琴



- · 洛杉矶爱乐交响乐团 终身小提琴演奏家
- · 勋菲尔德国际弦乐 比赛艺术总监
- · 美国全球音乐奖 大赛双金奖获得者

王琳达 教授(美国) Linda Wang 小提琴

- 丹佛大学拉蒙特音乐 学院弦乐系主任
- 金斯维尔国际比赛 金奖得主
- · 德国马克诺伊基国际 乐器大赛金奖得主

童卫东 教授(中国) Weidong Tong



- · 中央音乐学院小提琴 教授、硕士生导师
- · 中国音协小提琴 学会副会长
- · 文化部青岛国际小提琴 比赛组委会秘书长

伊利沙·席尔瓦 教授(葡萄牙) Eliseu Silva 小提琴 / 指挥

- 葡萄牙波尔图青年管弦乐 艺术总监
- 何塞・奥古斯托・阿莱格 里业国际小提琴比赛最 高奖得主
- · 首位葡籍,全世界顶尖的 古斯塔夫・马勒青年管弦 乐团担任小提琴演奏家

安娜·菲洛梅娜·席尔瓦 教授(葡萄牙) Ana Filomena Silva



威廉敏娜・苏吉亚国际大提 琴比赛第一名

- · ESMAE 室内乐团和比拉斯管 弦乐队大提琴演奏家
- · 柴可夫斯基国际比赛获奖者

孙泊亭 导师 Sun Bo Ting 教学助理



孫氏四歲隨父學習小提琴,十二 歲進入福建省藝術學校跟隨龔玲姬 老師。2003年考入星海音樂學院 管弦系本科, 跟隨小提琴教育家張 國柱,張強教授學習專業。2008 年考入香港演藝學院絃樂系, 隨著 名小提琴教育家馬忠偉教授學習。

孫氏近年專注於教育事業, 所授 學生屢獲各類音樂比賽的金銀獎, 在剛剛結束的廣東省小提琴大賽 上, 其學生在多個組別取得兩金 牌,三銀牌好成績。

音乐营学员 MUSIC CAMP STUDENT



Zhang Bai Xuan 张柏轩



Guo Xin Yuan 郭馨元



Chen Yu Nan 陈煜楠



Wu Yu Qiao 吴雨桥



Jung Yuna 丁润娥



Hu Chen Yi 胡晨一



Wang Xin Min 王馨敏



Jia Xuan 贾璇



Liu Lu Ting 刘雨婷



Lucy Zhang 章齐玥



Heidi Liu 柳飞钖



Lan Bin 兰斌



Xu Liyuan 许力元



Zhang Rui 张睿



Liu Yun He 刘云鹤









音乐营日程表 MUSIC CAMP GENERAL SCHEDULE

日期時間	19/8 (Wed)	20/8 (Thu)	21/8 (Fri)	22/8 (Sat)	23/8 (Sun)	24/8 (Mon)	25/8 (Tue)						
09:00 - 13:00		合奏训练	合奏训练	合奏训练	合奏训练	自由排练	自由活动 离开						
13:00 - 14:00	学生报到	午飯時間											
14:00 - 16:00		重奏训练	重奏训练	重奏训练	重奏训练								
16:00 - 18:00	面试	市内观光	大师班	大师班	大师班	总彩排							
18:00 - 19:00													
19:00 - 22:00	自由活动	教授演出 邂逅之夜	自由活动	自由活动	自由活动	毕业音乐会							



校訓

「自強不息」語出易經乾卦,原文「天行健,君子以自強不息」。

意思是:「自然運行,穩健無間之賢人志士。要發奮自勵,不停不棄」。

本校以此訓勉同學積極進取,在人生道路上不斷突破,追求卓越。基於「有教無類」的 教育理想,本校教育學生在德、智、體、群、美五育全面發展,將來貢獻國家,服務社群。

在六十年代,新界祇有荃灣開闢為新市鎮,人口因而急劇增加,但區內的中學祇得一間 ,學位嚴重短缺。邱德根先生有感已故夫人裘錦秋女士向有培育年青一代的抱負,因而決定 以裘錦秋女士的名字辦學。於一九六六年在荃灣創辦了裘錦秋英文書院。為解決新界區學位 不足問題,校董會又於一九七五年和一九七七年先後在元朗及屯門開辦兩所分校。三所學校 在最高峰時為新界區提供了近五千個學位,為發展教育作出了不少貢獻。

裘錦秋中學校董會是歷史悠久的辦學團體,校董會本著與學辦學、造福社會、作育英才之旨,校董會在一九九零年又於上海開辦了上海裘錦秋實驗學校。裘錦秋英文書院自創校以來,秉承校訓「自強不息」的精神,不斷努力。在各方面積極求進。提供全人教育,以有教無類,因材施教的教學理想,為國家及香港社會培育人才,以實踐「作育英才」的理想。

本校注重德、智、體、群、美均衡教育,致力培養學生不斷追求學問,探求真理及發展個人潛能,從而使其掌握多樣化的技能與知識,增進個人品德與修養,培養高尚的生活情操,鍛鍊強健的體魄,成為身心健康、明辨是非及對國家社會有承擔的公民。三所中學均於一九八二年轉為政府資助津貼中學,一九九四年九月,本校正式命名為裘錦秋中學(葵涌)、裘錦秋中學(元朗)、裘錦秋中學(屯門)。





2015开幕典礼



Opening Gala



8月24日

表演嘉宾及团体简介







薛苏里 Suli Xue (美籍华人小提琴演奏家)

洛杉矶爱乐交响乐团终身小提琴演奏家 勋菲尔德国际弦乐比赛艺术总监 香港国际音乐节艺术总监 美国青年音乐家基金会艺术顾问 原美国南加州大学小提琴教授、博士生导师 美国全球音乐奖大赛双金奖获得者



伊利沙·席尔瓦 Eliseu Silva

(葡籍小提琴演奏家)

葡萄牙波尔图青年管弦乐艺术总监 何塞·奥古斯托·阿莱格里业 国际小提琴比赛最高奖得主 首位葡籍,全世界顶尖的古斯塔夫·马勒 青年管弦乐团担任小提琴演奏家



安娜・菲洛梅娜・席尔瓦 Ana Filomena Silva (葡籍大提琴演奏家)

威廉敏娜·苏吉亚国际大提琴比赛第一名 ESMAE 室内乐团和比拉斯管弦乐队大提琴演奏家 柴可夫斯基国际比赛获奖者



邱少杉 Yau Siu Pun (香港著名的音乐家及指挥家)

新声国乐团创办人 葵青文艺协进会音乐促进委员会主席 香港艺术发展局评审员

表演嘉宾及团体简介







黄祖麒 Jacky Wong (指挥家及香港钢琴演奏家) 广西交响乐团首席指挥

黄祖麒现任广西交响乐团首席指挥,第二届香港国际音乐节艺术家委员及第二届香港优秀钢琴家大赛评委。他毕业於澳大利亚悉尼音乐学院,师随指挥大师帕洛,取得指挥及钢琴演奏硕士,亦曾参加美国密西根大学指挥系教授基斯勒的大师班,并得到着名指挥家李心草和叶咏诗的指导。

黄祖麒曾任香港小交响乐团助理指挥,悉尼东区室乐团音乐总监,并为澳大利亚胡拉勒爱乐、比克罗夫特乐团、悉尼东区室乐团合唱团任客席指挥,也在悉尼音乐学院制作之歌剧中出任大师帕洛的助理指挥。此外,他亦活跃香港及内地演出,包括指挥香港艺韵青年交响乐团、葵青管弦乐团及昆明聂耳交响乐团等。

作为钢琴家,黄祖麒经常获邀与香港,内地及澳大利亚多个乐团合作,曲目包括全套贝多芬钢琴协奏曲,莫札特、萧邦、拉赫曼尼诺夫的钢琴协奏曲及《黄河》钢琴协奏曲。他是澳大利亚ASKM黄金海岸钢琴比赛及香港-亚洲钢琴公开比赛冠军得主,亦是知名长笛家鲁特的合作夥伴,于澳大利亚作巡回演出。

小提琴協奏曲"梁山伯與祝英台"

鋼琴協奏曲"黃河"

演出曲目包括

中西樂器合奏"加拿大民歌"



新声国乐团於八七年由邱少彬创办,九七年成立新声音乐协会,并领导至今。本会一向积极参与各类社区活动,得到社会普遍认同,零八年正式获确认为「慈善团体」,一零年十月获确认为「义工团体」,连年获社会福利署颁发「义务工作嘉许金状」。乐团及协会以「雅俗共赏」为目标,既把优秀的民间、传统音乐及新作品介绍给观众,又把艺术性高的作品普及化。并且提出「业馀团体,专业精神」的口号作为指南,积极提高技术与艺术水准,被誉为音乐界的「无印良品」。近年更确定透过「演艺」、「音乐教育」及「学术研讨」三大领域,积极推动香港的中乐发展。

乐团成立至今,参与阵容庞大和高质素的演出共五百多场,合作过的音乐家超过一百人(包括海外、内地及台湾音乐家),团体五十多个。曾出访北京、上海、张家港、甘肃兰州、台北、台中、厦门、泉州、福州、莆田、烟台、威海、蓬莱、广州、深圳、潮州、汕头、珠海、澳门、封开、信宜及加拿大温哥华、印尼泗水等地,皆获好评。是香港最活跃的民间非职业乐团之一。乐团又提倡改编及创作,二十多年间,改编及创作的乐曲近五百首,经由乐团发表

的首演作品近四十首,其中部份新作品由团员创作。目前团内的乐手来自各阶层,不少成员拥有大学学位或硕士资格,还有不少专职中乐导师。团员中考获十级资格者近五十人,其中优秀及良好成绩者接近四十人,并有近二十位团员考获中国民族管弦乐学会之高级考级指导教师资格。除新声国乐团(附"少年团")及新声筝乐团(附"少儿筝团")外,协会辖下尚有:吹打乐团、阮乐团、葫芦丝乐团、西乐团及合唱团等,使活动更多元化,演出人数可由十人以内至一百人以上,以适合不同类型的演出。



闭幕礼表演及嘉宾简介







石磊 Lei Shi

出生于陕西,竹笛硕士,著名青年笛子演奏家,中国竹笛专业委员会理事,四川音乐学院竹笛专业讲师,优秀教师称号。先后师从郭新虎副教授,著名笛子演奏家、教育家易加义教授,笛子大师张维良、李镇等。

曾多次出访德国、澳大利亚、新西兰、日本、加拿大、波兰、香港、澳门等国家地区演出交流。在悉尼歌剧院、国家大剧院、香港元朗剧院、上海音乐厅…等知名音乐殿堂几度举办独奏、重奏音乐会。

近年参与录制的民乐专辑、歌曲专辑、电影电视插曲、动画片音乐、舞蹈音乐等300多部(包括歌曲《姑娘我爱你》、《爱琴海》,3D动画《秦时明月》,游戏《仙侣奇缘》,电影《青苔》、《小城艳阳下》等)。创作的乐曲有《孤烟直》、《诙谐的影子》、《后天的梦》、《天山马》、《老阿訇的叮嘱》、《春叙》、《秋瑟》等数十首,并出版多张个人独奏专辑。其中竹笛与交响乐《天山马》获"巴蜀文艺"作曲三等奖;现场个人独奏音乐会竹韵风情系列(二)"视觉维度的笛声DVD"2011年5月由北京环球音像正式出版发行,被列为《十二五国家重点音像出版规划产》;2011年6月参与创作及录制的原创民乐发烧CD"世界音乐·乐府",获2011年上海国际音响 Grandprix 最佳专辑奖。发表有《四川音乐学院"十孔笛"》、《十孔笛发展·走向》、《阿诗玛叙事诗创作析记》等多篇论文。被评为"中国最具魅力青年笛子演奏家"称号。



吴雨伦 Wu Yu lun

四岁半跟随母亲王晶开始学习小提琴,五岁时参加河南省小提琴比赛获幼童组第一名, 五岁半时参加全国小提琴优秀选手展演获幼童组金星奖;六岁时以一曲维塔里的《恰空》在 新加坡华人国际音乐盛典获器乐最高奖;七岁半在河南省交响乐团协奏下举办个人独奏会, 之后在河南省及全国近几届重要赛事均拔得头筹,后于2013年四月以第一名考入中央音乐 学院附小,同年在香港弦乐大赛获爱乐组第一名,巴赫组第一名,在哈尔滨勋菲尔德国际弦 乐比赛获公开组8—12岁组第三名;爱乐组第三名,梁祝组精英奖三个大奖,现在跟随中央 音乐学院教授柴亮教授学习至今。

各組別金獎杯得主演出

民樂彈撥 聲樂組 西樂組 民樂拉弦

弦樂組

民樂吹管 民樂組

銅管樂

木管樂

鋼琴

聲樂

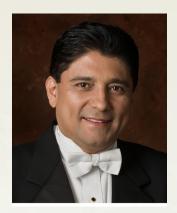
香港国际音乐节 Hong Kong International Music Festival



2015音乐比赛评委介绍

Jury Panel

8月25至28日



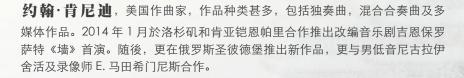
席文·格迪罗斯 GERMÁN A. GUTIÉRREZ 美国 USA

Germán Augusto Gutiérrez has served as Director of Orchestras and Professor of Orchestral Studies at Fort Worth's Texas Christian University (TCU) as well as Director of TCU's Latin American Music Center and biennial Latin American Music Festival since 1996. Since 2000, Dr. Gutiérrez has also served as Music Director of the Youth Orchestra of Greater Fort Worth (YOGFW).

Dr. Gutiérrez is a frequent guest conductor of professional orchestras in the Americas, Europe, Asia and Oceania. He recently recorded a CD with the Hong Kong Chamber Orchestra with Daniel Binelli and Polly Ferman as soloists. Recent invitations include the finals of the Carlos Prieto International Cello Competition in Morelia, Mexico, the Hu Bei State Symphony of China, the Free State Symphony Orchestra of South Africa, and the Argentina, Colombia and Peru National Symphonies. In 2011, the TCU Symphony Orchestra was awarded the Carlos Gardel Musical Prize for its CD "Cantar Latinoamericano" with Opus Cuatro as soloists. This award leads to the invitation for the orchestra to perform in May, 2013 in Buenos Aires, La Plata and Rosario. In 2008, he returned for an unprecedented twelfth year as guest conductor of the Dallas Symphony's Hispanic Festival. In 2006, he was invited to conduct the Czech National Symphony in historic Smetana Hall as part of the 110th anniversary of Carl Orff's birth, where he led the orchestra in a performance of Carmina Burana. Maestro Gutérrez has also appeared with the symphony orchestras of Shanghai (China), Xalapa and San Luis Potos in Mexico, the Fort Worth Symphony, Auckland Philharmonic (New Zealand), Bogota Philharmonic, Puerto Rico National Symphony, Sinfinica del Teatro Municipal de Rio de Janeiro, and Porto Alegre Symphony Orchestra (Brazil), among others.

席文·格迪罗斯</mark>教授任教于德州基督教大学及该校管弦乐团和拉丁美洲音乐中心总监,并自 1996 起举办两年一度的拉丁美洲音乐节。自 2000 年起担任贵特霍华夫青年管弦乐团的音乐总监 (YOGFW)。他常在世界各地的专业乐团担任客席指挥。最近曾指挥香港室内乐团,并与丹尼尔·贝纳利及宝莉·费曼合作录制唱片,更被邀请担任在墨西哥莫雷利亚举办的卡洛斯·普列托国际大提琴大赛决赛,并担任担任评判工作。格迪罗斯教授曾与众多乐团合作,包括中国湖北交响乐团、上海交响乐团、南非自由省交响乐团、墨西哥哈拉帕及圣路易斯波托西、阿根廷、歌伦比亚,秘鲁国家交响乐团、沃斯堡交响乐团、奥克兰爱乐乐团、波哥大爱乐乐团、巴西阿雷格里港交响乐团、波多黎角国家交响乐团、里约热内卢交响乐团。2011 年凭唱片《拉丁美洲的卡达》得到卡路士格度音乐大奖,因此在 2013 年获邀到布尔诺斯艾利斯、拉普拉和罗蕯里奥演出。2008 年,他再次担任多拉交响乐节的客席指挥。2006 年在卡尔奥尔夫 120 証辰庆祝活动中担任捷克国家交响乐团指挥。

John M. Kennedy, American composer, produces an eclectic group of work, ranging from mixed ensemble and solo pieces to multi-media compositions. In January, 2014 he collaborated with director Tanya Kane-Parry on the premiere of an original musical adaptation of Jean Paul Sartre's "The Wall" in Los Angeles. Upcoming premieres include a new work for the Sound Ways Festival in St. Petersburg, Russia, and a collaboration with bass-baritone Nicholas Isherwood and video artist E. Martin Gimenez. Since 2012, his premieres include "Lamentations: Hayasdan" by the Moscow Contemporary Music Ensemble; "Opaque Silence-Flash: Symbia III" in Malta; performances of his "Smoke and Mirrors: Symbia II" at the 2012 World Saxophone Congress, St. Andrews, Scotland and the 2013 Thailand International Composition Festival in Bangkok and the premiere of "Yer-" at the Manoel Theater, Malta. His commissions include the Olympia Youth Orchestra, the Baldwin-Wallace College Wind Ensemble and the Northern Ohio Youth Orchestra. Kennedy's work has been featured in performances worldwide including his orchestral work "Portrait..." during the 1989 Salzburg Festival at the Mozarteum, and new music festivals in Bangkok, Thailand, Kwang-ju and Daegu, Korea.



他的作品包括由莫斯科当代乐团首演的《耶利米哀歌、马耳他的《不透明沉默的闪光》、2012 於苏格兰圣安德鲁世界色士风大会 2013 及於曼谷的泰国国际作品节上演的《烟与镜:森比亚 II》、於马诺埃尔剧院首演的《吔一》。他任职於奥林匹克青少年管弦乐团,鲍德温华莱士学院木管乐团,北俄亥俄青少年管弦乐团。肯尼迪作品遍布世界各地的音乐节,其中弦乐作品《肖像》於 1989 年在莫札特萨尔茨堡音乐节发表更是蜚声国际。



约翰·肯尼迪 JOHN M. KENNEDY 美国 USA



何 枫 FUNG HO 美国/中国香港 USA/Hong Kong

 $Fung\ Ho$, served as Concertmaster for the West L.A. Symphony Orchestra from 1992-2001 and was Concertmaster for the Burbank Chamber Orchestra from 1992-97. He now serves as the Music Director and Conductor of the Olympia Philharmonic Orchestra and the CalStateLA Symphony Orchestra/Olympia Youth Orchestra in the Greater Los Angeles area. He moved to Los Angeles in 1984 from New York City where he served as Concertmaster for both the Brooklyn Chamber and Queens Philharmonic Orchestras. He has made appearances as guest conductor for various performances given at USC, the Colburn School and CSULA. Solo and chamber music recitals were also given in New York, Los Angeles, Vancouver and Minnesota. Besides keeping a busy schedule performing, Mr. Ho also maintains a studio of young and talented violin & viola students. Fung Ho was President of the Los Angeles Section of the American String Teachers Association (ASTA) and also served as President of the West San Gabriel Valley Branch of the Music Teachers Association of California (MTAC). Mr. Ho holds a Masters Degree of Music in Violin Performance from the Manhattan School of Music in New York City where he studied with the late Carroll Glenn after receiving degrees from St. John's University in Minnesota, and Long Island University in New York. Later on, in Los Angeles, he researched on pedagogy and repertoire with the late Noumi Fischer.

何枫,奥林匹亚青少年交响乐团的音乐总监和乐团指挥,现于美国加州州立大学洛杉矶分校(CSULA)任教小提琴及交响乐团,也是洛杉矶县立艺术高中《LACHSA》弦乐团的指挥及室内乐的教练。何枫先生曾于 1992 年至 2001年担任西洛杉矶交响乐团(West Los Angeles Symphony Orchestra)首席及于 1992-97年担任伯班克乐团 (Burbank Philharmonic Orchestra)首席。在他于 1984年从纽约市搬到洛杉矶之前,何枫先生曾担任布鲁克林室内乐团(Brooklyn Chamber Orchestra)首席和皇后爱乐乐团(Queens Philharmonic Orchestra)首席。他并曾担任客席指挥在南加大(USC)演出。他也曾在纽约,洛杉矶,温哥华和明尼苏达州各地担任小提琴独奏和室内乐的演出。除了相当繁忙的演出行程,何枫先生也持续保持私人教学工作室,培训年轻又才华洋溢的小提琴和中提琴学生们。他有许多获得比赛大奖的学生已经进入全国各地的音乐学院继续其琴艺的修习。何枫先生曾是美国弦乐教师协会(ASTA)的洛杉矶分会会长,也曾担任美国加州音乐教师协会(MTAC)西圣盖博谷分会会长。

Petar Kutin is the strings tutor of Tsing Tao Yew- Chung International School Secondary and Tsing Tao Mia International School. He is the guest conductor of Tian Tai Youth Symphony. Peter has been the Viola principal of America San Angelos Symphony, the assistant conductor of the Forth Symphony, with the duty of daily training of strings and ensemble. Since 2004, he has performed in America \ Korea and Europe. He was awarded the scholarship of America Texas Christian University and was then taught by America famous performer and educator and has completed the master and been the assistant tutor at that time. In 2008, Peter has played viola in Baroque ensemble which organised by Dr. Bulter from TCU university. Besides, he joined the Latin -American Musical Festival in Puerto Rico. in 2009, he joined Colorado Musical Festival and signed the contract of America Serenata strings Dallas Recording Company. He has awarded the special prize of the youth ensemble in the first Schoenfeld International Strings Competition. He has performed with American San Angelos Symphony as soloists, Tsing Tao Hai Xin Symphony and Shanghai New Youth Symphony.



被得・古丁 PETAR KUTIN 保加利亚 Bulgaria

被得·古丁现任青岛耀中国际学校、青岛美亚国际学校弦乐教师。青岛市歌舞剧院-天泰青少年交响乐团客席指挥。彼得·古丁曾任美国圣安吉诺交响乐团中提琴声部首席,美国沃斯堡市青少年交响乐团指挥助理,特别负责弦乐,室内乐乐团的日常排练。2004年起,曾随团在美国,韩国和欧洲进行长达两年的巡演。2007年,彼得·古丁获得美国德州基督教大学的全额奖学金跟随美国著名弦乐演奏家,教育家米沙·加拉加诺夫博士学习,在美国德州基督教大学完成他的硕士课程同时并担任加拉加诺夫博士研究生助教。2008年,彼得·古丁作为中提琴首席参加了美国德州基督教大学研究学院院长贝勒博士的巴洛克室内乐重奏组,同年随美国德州基督教大学交响乐团赴波多黎各参加拉丁美洲音乐节。2009年,作为首席和独奏参加了科罗拉多音乐节,俄罗斯 Ukrainian 音乐节,并开设大师课。2009年底,他成功签约了美国 Serenata strings Dallas 唱片演出公司。彼得·古丁在刚刚举行的第一届勋菲尔德亚洲国际弦乐比赛中荣获青年室内乐组特别奖。作为独奏,他合作过的乐团有美国圣安吉诺交响乐团、青岛海信交响乐团、上海新青年交响乐团等。



约尔格·利萨 JORG LIESER 德国 GERMANY

Jorg Lieser was born in 1971 in Trier/Germany, where he received his first clarinet lessons with Adolf Heinl. He played in the Youth Orchestras of his region and of whole Germany and gained different prizes. He completed his studies in Mannheim with Prof. Hans Pfeifer and Anton Hollich and finished the certificate of Orchestra Music and Music Education with best final grade.

After a practical training in the Orchestra of the SWR Baden-Baden, Jorg Lieser received in 1995 a temporary contract at the Saarland State Theatre as Deputy Solo Clarinet with high clarinet in Eb. Since 1998 he has been there permanently employed as 2nd clarinetist with obligation to bass clarinet, after he had played as a solo clarinetist in Jena and the Munich Radio Orchestra.

He began his educational work in 1988 at the Music School of Trier and continued this in Viernheim until 1994. After that he offered private lessons and founded with his pupils 2003 the Clarinet Ensemble "The Woodworms". Since 2010 Jorg Lieser is a teacher for clarinet and orchestral studies at the University of Music in Saarbrucken.

约尔格·利萨生于 1971,师承单簧管启蒙老师阿都夫·凯因。他曾参与德国青年交响乐团,并在德国获得多项单簧管奖项。他在汉斯普法伊费尔及安东可利教授的指导下,以最好的成绩在曼海姆考取了管弦乐团音乐及音乐教育证书。1995年,成为萨尔洲国家剧院单簧管助理首席,并在慕尼黑广播交响乐团担任独奏。

1988 — 1994 期间,在特里尔及菲恩海姆从事音乐教育。2003 年与他的学生创立单簧管重奏乐团《木虫》。2010 年至今任教于萨尔布吕肯大学音乐系。

Elvin S. Rodríguez is currently Professor of Music and Chair of the Department of Music at La Sierra University. Dr. Rodguez has performed in solo and chamber recitals, and has presented at local, state, national, and international workshops and conferences in the areas of keyboard pedagogy, Baroque keyboard performance practice, improvisation for beginners, and the integration of music technology in the piano curriculum. Dr. Rodáuez, has worked with state, national and international prize-winning pianists of all ages and has been an adjudicator for advanced and professional adjudications and competitions. Recent performances include playing Addinsell's Warsaw Concerto with the Redlands Symphony, George Gershwin's Rhapsody in Blue with the La Sierra University Wind Ensemble, solo recitals and masterclasses in Chile, S.A., and a chamber music collaboration with members of the LA Philharmonic, Pacific Symphony, and Madison Symphony Orchestras. In the summer of 2013, Dr. Rodriguez performed at the annual Music Teachers' Association of California Convention in Santa Clara, CA and later in the Fall of 2013, Dr. Rodríguez held master classes and a solo recital in Port of Spain, Trinidad. In January, Dr. Rodríguez was the featured master class clinician at the Thousand Oaks Hammered! Master Class series. Upcoming engagements include a return performance and master class in Chile, S.A. in July 2015 after successful previous performances.

埃尔文·罗得烈格兹博士现为拉西瑞亚大学音乐系主任。洛迪古斯博士除了担任独奏,室乐合奏外,更经常出席在世界各地有关钢琴键盘,巴洛克时期键盘,初学者即兴及钢琴技巧讲座的工作坊及研讨会等活动,并在许多比赛中担任评判。最近演出包括与雷德兰兹交响乐团合作的《阿丁赛尔的华沙协奏曲》、与拉西瑞亚大学木管乐团合作《乔治.盖希文的蓝色狂想曲》,并于智利举办独奏会及大师班,更与洛杉矶管弦乐团、太平洋交响乐团、麦迪逊交响乐团、合演室乐。于 2013 夏天,在圣克拉拉音乐老师联盟加洲大会演奏,并于同年冬天在千里达及托巴哥共和国的西班牙港举办大师班及独奏会。一月,洛迪古斯博士担任千椽琴 (Thousand Oaks hammered) 一系列大师班讲师,并于今年七月在智利举办回归演出及大师班。



埃尔文·洛迪古斯 ELVIN S.RODRIGUEZ 美国 USA



以利沙·席尔瓦 ELISEU SILVA 葡萄牙 Portugal

Eliseu Silva, born in Oporto in September 1983, began his musical studies at the age of 5. Prize winner of many national and international violin competitions. Studied with emblematic professors rooted in the most well known schools of violin such as Doctor Max Rabinovich former student of Efrehm Zimbalist one of the most emblematic pupils of Leopold Auer, soloist Valentin Stefanov, student of Yehudi Menuhin and Henrik Szering, concertmaster of Paris Orchestra and Conductor Phillipe Aïche pupil of Christian Ferras, and the Portuguese soloist Gerardo Ribeiro pupil of Ivan Galamian.

He was the first portuguese violinist to be a member of the GUSTAV MAHLER JUGEND ORCHESTER (GMJO), for a tour in Europe and Japan with the maestro Pierre Boulez.He played as Soloist with many Portuguese orchestras conducted by many international conducters, such as Ernst Schelle, Antonio Saiote and played in the biggest and important halls of Portugal including the Portuguese Parlment.

He is a Maestro and musical Director in the Oporto Youth Orchestra of Bonjäa involving the private Conservatory of Silva Monteiro, the Porto City Council, the Ministry of Education and two corporations (BPI and Bial). In 2010 he joined the FPCEUP, Oporto's University of Psychology. Teaches at Oporto Music University of Arts a violin and Chamber music. In 2014, he was worked with Alice and Eleonore Schoenfeld International String Competition Harbin as jury member.

伊利沙·席尔瓦, 11 岁考入并就读于波尔图音乐学院, 之后应乌韦马丁·海伯格教授的邀请加入了德国柏林汉斯·埃斯勒音乐学院(柏林音乐学院)。他曾荣获何塞·奥古斯托·阿莱格里亚国际小提琴比赛等多个国家及国际音乐比赛的最高奖。并以年度最优秀学生的身份荣获波尔图理工学院所颁发的荣誉奖章。

席尔瓦先生在与著名指挥家及作曲家皮埈尔・布列兹的欧洲及日本巡演中,应 邀担任了葡萄牙古斯塔夫・马勒青年乐团的首席小提琴一职。

席尔瓦先生长与葡萄牙各地的交响乐团和室内乐团合作,并担任小提琴首席一职。他曾在波尔图音乐厅以小提琴独奏家的身份与指挥大师安东尼·佩提卡特所执棒的乐团合作演出。更与大师恩斯特·斯海勒所执棒的乐团合作演出贝多芬协奏曲。同时他也应邀担任波尔图青年管弦乐团的艺术总监和指挥。席尔瓦先生已获得艺术家表演文凭及音乐教育硕士文凭。并在 2010 年,取得了教育心理学的学位。近期,席尔瓦先生拜师于法国小提琴学派鼻祖克里斯蒂·费拉斯的传人,巴黎管弦乐团的首席菲利普·艾什。在 2014 年,席尔瓦先生获邀请担任勋菲尔德国际弦乐比赛哈尔滨评判。

Ana Filomena Antunes Pereira Gomes da Silva born in 1990, in Oporto, Portugal. In 2008 won the 1st Prize of Guilhermina Suggia Competition wich alllowed her to play in the famous Montagnana (Cremona, 1700) cello that belonged to the cellist Guilhermina Suggia (spouse of Pablo Casals). In the same year won the 1st Prize for Strings Conservatory of Music in Oporto. She began her musical studies at age of 6 under the guidance of Professor Vincente Chuaqui cello soloist of Oporto Symphonic Orchester Casa da Mísica and student of Janos Starker and Natalia Shakovskaya. At age of 8 she entered at the Oporto Conservatory of Music in class of the same professor. She finished her 5th grade with 19 values and concluded her studies in Conservatory of Music with the highest score. In 2008 she entered in School of Music and the Performing Arts (ESMAE) in 1st place in the class of Jed Barahal.

Nowadays she is a member of Lusitanae Ensemble CMSM / CMP and has played in several important events in Portugal. She is Master in Music Pedagogy, by University of Aveiro, also Cello Professor in Silva Monteiro Music School. In 2014, she was worked with Alice and Eleonore Schoenfeld International String Competition Harbin as jury member.

安娜·菲洛梅娜·席尔瓦,葡萄牙大提琴家。曾荣获威廉敏娜·苏吉亚国际大提琴比赛第一名,并获得使用大提琴演奏家威廉敏娜·苏吉亚当年所使用那把著名蒙塔尼亚纳大提琴的机会。同年,获得了波尔图音乐学院弦乐比赛第一名。2008年,她以第一名的成绩考入音乐和表演艺术学院(ESMAE),师从著名大提琴家杰德·博利哈。同年,荣获波尔图音乐学院弦乐比赛第一名。

安娜长期担任波尔图管弦乐团的大提琴演奏家一职。长期担任 ESMAE 室内乐团和比拉斯管弦乐队的大提琴演奏家,她曾与众多著名指挥家都有合作演出,如安德烈·马丁、安东尼奥·沙尤蒂、尼古拉斯·柯特及尤里·纳苏斯基等。

她曾经拜师于罗曼·加里尤德和斯特凡·波波夫等世界著名大提琴演奏家,并与 其合作演出。在此期间,安娜成为了柴可夫斯基国际比赛的获奖者及莫斯科音乐 学院的比赛金奖。

现在她是卢西塔尼亚室内乐团的演奏家之一,并常常在葡萄牙的重要晚会及音乐会中演出。她现在应邀担任威罗大学的席尔瓦蒙泰罗音乐学校的大提琴教授一职。在2014年,安娜获邀请担任勋菲尔德国际弦乐比赛哈尔滨评判。



安娜·菲洛梅娜·席尔瓦 ANA FILOMENA SILVA 葡萄牙 Portugal



王琳达 LINDA WANG 美国 USA

Linda Wang is among the premier violinists of her generation, consistently praised for her artistry, warm, singing tone and charismatic performances. A native of New York City, Linda Wang has studied at The Juilliard School, Colburn School and University of Southern California. Awarded a Fulbright Scholarship, she pursued advanced studies at the Salzburg Mozarteum. She began Suzuki violin studies with Nicole DiCecco and her principal teachers have been Dorothy DeLay, Hyo Kang, Alice Schoenfeld and Ruggiero Ricci.

Since her debut with Zubin Mehta and the New York Philharmonic at the age of nine, Linda Wang has performed concerti with over 65 internationally renowned ensembles and maintains a worldwide presence as a performer and educator. In the US she has been soloist with the symphonies of Virginia and West Virginia, and with multiple orchestras throughout California, Colorado, New York, Arizona, Texas, Alaska, Washington, Georgia, Idaho, Wisconsin, Iowa, Missouri, Montana, Oregon, Idaho, North Dakota, South Carolina, Massachusetts, collaborating with such eminent conductors Sir Georg Solti, JoAnn Falletta, Jorge Mester, Chistian Tiemeyer, Daryll One, Steven Lipsitt, Andrew Sewell and Stephen Gunzenhauser. Abroad her concerto performances include the Schleswig-Holstein Musik Festival Orchestra in Germany, Salzburg Chamber Orchestra, Paris Sinfonietta, Schsische Kammerphilharmonie Dresden and Philharmonisches Orchester des Voatland (Germany) and The Czech Republic's Southern Bohemian Chamber Philharmonic Orchestra, with whom she toured. In Asia, her solo appearances include Taipei Philharmonia Musical, China's Harbin Symphony Orchestra and the Phillipines Philharmonic Orchestra.

王琳达凭具演奏时广阔的创造力、丰富的艺术性,温暖而充满魅力的音色,

使她成为当代顶尖的小提琴家之一。自九岁起已与超过 65 个顶尖乐团合作表演过。她与世界顶尖指挥大师们有密切的合作,诸如左尔格·索尔蒂、裘安·法列塔、豪尔赫·美斯特、劳伦斯·史密斯和斯蒂芬·甘泽哈瑟等。她的音乐足迹遍布于世界各地,如萨尔茨堡室内乐团、巴黎交响乐团、德累斯顿撒克逊爱乐乐团、德国沃格兰爱乐乐团和捷克波西米亚爱乐乐团等等。

王琳达常在世界著名的音乐厅如卡内基音乐厅、爱丽丝杜利音乐厅、旧阿姆斯特丹股票交易音乐厅如柏林戏剧院等举办个人音乐及大师课,包括蒙特西托夏季音乐节、萨凡纳音乐节、阿斯本音乐节、英格兰奥尔德堡音乐节、奥地利的萨尔斯堡音乐节、托斯卡纳音乐节。

王琳达曾是德国马克诺伊基国际器乐大赛、全美音乐联盟年轻艺术家大赛和金斯维尔国际比赛的金奖得主,并被金都梅奥奖表彰为纽约最优秀年轻艺术表演家。

通过 PBS、艺术与娱乐、德国 ZDF 和日本 NHK 电视台等电视节目以及公共广播电台——今日演出、WQXR(纽约节)、WFMT(芝加哥)、KMozart 和 KKGO(洛杉矶)、MDR(德国)、莱比锡 Rundfunk 和德国柏林广播电台等大众媒体,全球的观众都欣赏王琳达的表演。

王琳达现担任丹佛拉蒙特大学音乐学院小提琴副教授及富布赖特海国际学术研究学院的特别顾问。

Jie Yuan, 29-year-old pianist, "National Arts Youth Ambassador of China" by the State Council of China. Some of the honorable awards include the appearance as the German Piano Award, the Presidential Award of the U.S., the Japanese Echo Klassik Award, and many other top awards. He was also praised by the New York Times with the statement: "his perfect technique and musicality no doubt make him a leader in his generation," and was evaluated by Mr. Dubai as "the indispensable poet of the piano in this new generation of pianists" in a world famous documentary, "the golden age of piano". Very recently, Jie Yuan served as the chief judge on a two months live TV show "2014 China Central Television Company (CCTV) Piano Violin Competition," that auditioned and judged the competitions comprised of six amateur and professional groups.

Before the age of 30, Jie Yuan has already been appointed the guest professors to as many as 15 schools. The list includes the Robert Carr Conservatory in U.S., Reynosa Conservatory in Mexico, China's Tianjin Conservatory of Music, Xi'an Conservatory of Music, Jilin College of Arts, Chongqing Arts School, Xinjiang College of Arts, Lu Xun College of Arts, Guangxi College of Arts, Shaanxi Normal University, North China University and so on. His master classes and lectures have been held all over the world. Just in China, he has lectured in more than 50 schools, including all nine of the major music conservatories, many local institutions of arts and universities, and other 13 universities in the Hong Kong/ Macao/ Taiwan regions. Among all the universities, the Peking University, Zhongshan University, and the PLA Academy of Arts, has asked him to be their long term lecturing professors.

Born in Changchun, China, Jie Yuan began his piano study at age 6. He graduated from The Juilliard School and received the prestigious Artist Diploma (which admits one candidate annually) from The Juilliard School in 2013. His teachers include Professor Yang Yongze, Professor Zhou Jinli, Professor Li Xiao, Professor Yang Jun, Tamas Ungar, Yoheved Kaplinsky, Solomon Mikowsky, William Nabore, Fu Cong, Dmitri Bashkirov, Leon Fleisher, Menahen Pressler, Jerome Lowenthal and Peter Frankl. This year, Yuan Jie was named to the prestigious Lake Como International Piano Academy and continues to perform the remaining 58 concerts for the 2015-2016 music season.

元杰,29岁的旅美青年钢琴家元杰,是联合国授予的"青年艺术大使"、美国 茱莉娅音乐学院最高演奏博士、中央电视台评选"中国十大青年钢琴家"。元杰 辉煌的获奖经历包括"BBC音乐年度封面人物"、2014德国"音乐青年新锐"奖、美国"总统贡献奖"、日本"古典回声大奖"、中国文化部"新青年文化代表"等众多顶级奖项,更被《纽约时报》称赞为"完美的技术和毫无疑问的乐感使他成为同一代钢琴家中的佼佼者",被世界著名的纪录片《钢琴的黄金时代》的杜拜先生评价为"新一代钢琴家中不可缺少的钢琴诗人"。不久前,元杰领衔担任了为期两个月现场直播的"2014CCTV钢琴小提琴大赛"的首席评审导师,评审和点评了业余和专业组所有六个组别的比赛。

在未满 30 岁的时候,元杰就已被多达 15 所院校聘为客座教授。包括美国的罗伯特卡尔音乐学院、墨西哥的雷诺萨音乐学院、中国的天津音乐学院、西安音乐学院、吉林艺术学院、重庆艺术学校、新疆艺术学院、鲁迅艺术学院、广西艺术学院、陕西师范大学、北华大学等等。他的公开课和讲座遍布全世界,比如国内的讲学就超过 50 多所院校,包括中国的全部九大音乐学院、各地方的艺术学院及综合大学、港澳台地区 13 所大学院校等。其中如北京大学、中山大学、解放军艺术学院,更是请他担任长期的讲座教授。

元杰 6 岁开始学习钢琴,毕业于美国茱莉娅音乐学院,于 2013 年拿到了学校的最高演奏博士学位(每数年录取一位)。他的所有老师包括杨永泽教授、周锦利教授、李晓教授、杨峻教授,Tamas Ungar,Yoheved Kaplinsky,Solomon Mikowsky,William Nabore,傅聪,Dmitri Bashkirov,Leon Fleisher,Menahen Pressler,Jerome Lowenthal 和 Peter Frankl。今年,元杰入选了久负盛名的意大利科玛湖钢琴学院院士(Lake Como International Piano Academy),并继续着 2015-2016 音乐季剩下的 58 场音乐会。



元 杰
JIE YUAN
中国 China



方晓牧 XIAOMU FANG 中国 China

Xiaomu received her formal training at the Central Conservatory of Music in China. In 1996, Xiaomu moved to the United States and studied with Professor Eleonore Schoenfeld at the University of Southern California on full scholarship. Since moving to Los Angeles, she has been the First-Prize Winner of numerous competitions, including the Pasadena Instrumental Solo Competition, the Young Musician Foundation's 42nd Annual Solo Competition, the Chinese American National Showcase Solo Competition, the University of Southern California Concerto Competition, the American String Teachers' Association Solo Competition, and the Brentwood-Westwood Orchestra Solo Competition.

For her extraordinary talent and contribution to the world of music, the New York State Assembly of the United States awarded her the "Outstanding Achievement in Arts and Culture Award" in April 2007. Xigomu was the first Asian musician to receive this award.

Xiaomu joined the Hong Kong Philharmonic Orchestra in 2008 as the Co-Principal Cellist.

方晓牧,八岁开始学习大提琴,后就读于中央音乐学院。1996年以全额奖学

金考入美国南加州大学音乐学院,师从爱伦诺·勋菲尔德教授。在此期间,她 先后多次在独奏比赛中获得第一名,其中包括库塞维茨基弦乐比赛第一名、纽 约五城市弦乐艺术比赛第一名、帕萨迪纳器乐独奏比赛第一名、美国青年音乐 家协会第四十二届独奏比赛第一名,南加州大学协奏曲比赛第一名、美国弦乐 教师协会独奏比赛第一名、希伦特伍德交响乐团独奏比赛第一名等。在洛杉矶 爱乐乐团"杰出人才"比赛中,连续三年获得奖学金。在此期间她亦获得穆菲 国际奖学金比赛第一名及西格玛阿尔法国际音乐会第一名。

方晓牧以全额奖学金的成绩在茱莉亚音乐学院深造,并拜师于著名大提琴大师哈维·夏毕洛教授。在此期间,曾任茱莉亚交响乐团首席。2003 年 5 月在纽约卡内基音乐厅——威尔独奏厅举行大提琴独奏音乐会,获得众多媒体的高度评价。

2005 至 2007 年期间,方晓牧任中国爱乐乐团大提琴副首席。2006 年方晓牧与该团协奏演出了当代著名作曲家潘德列茨基的三重大提琴协奏曲,并获得巨大成功。她与中国爱乐乐团在美国、加拿大、意大利、德国、英国、克罗地亚及新加坡等地举行了世界巡演。

Guozhang Lu is a HK tenor and conductor known for his versatile and strong voice, possessing a ringing and dramatic tone throughout its range. Started from secondary school years with professional vocal training under Susan Poon and Yuen Bun Keung, the famous vocal singers in HK, David had shown his talented voice by winning numerous awards from the Hong Kong School Music Festival voice competition.

David obtained his music degree from the Music Department of the National Taiwan Normal University, majoring in voice. He received his vocal training from Professor Tseng Dau Tsiong and Melody Chan, and opera studies from Dr. Jan Popper. During his university time, David actively performed in various concerts and operas in Taiwan. He was being the conductor and vocal trainer of various choir as well. He was the winner of the solo competition for two consecutive years, 1983 and 1984, in the Overseas University Student Music Competition.

After returning to Hong Kong, David continued his voice studies with Lee Bing and Yung Ho Do. David has frequently appeared as soloist in concerts with the Hong Kong Oratorio Society, Hong Kong Chorus, the Hong Kong Philharmonic Orchestra, the Hong Kong Chinese Orchestra, China Philharmonic Orchestra, The New Philharmonic Orchestra of Hong Kong, and New Tune Chinese Orchestra, and in the Festivals of Asian Arts. In 1988, on the invitation of the Hong Kong Academy of Performing Arts, he performed the role of Tamino in Mozart's "The Magic Flute". In 1989, he was invited by the Taiwan Symphony Orchestra to perform the role of Max in Weber's "Der Freischutz" and received critical acclaim. In April the same year, he was invited again to Taiwan to appear as tenor soloist at the concert night of the International Rotary Club Annual District Conference. In 2002, he was invited by the Macau Special Administrative Region of the People's Republic of China as adjudicator in the 20th Macau Youth Music Competition.

David devotes himself to the role on music teaching and conduction recently. David is the Conductor of the City University Choir and the music teacher panel of HKMLC Queen Maud Secondary School at present, He has been occupied as the Conductor of The Lai Cho Tin Memorial Development Association Choir, Tien Ma Choir, and HK Teachers' Chorus, choral instructor of The Chinese University of Hong Kong and the Hong Kong Music Institute. He has also set up David Lui's Singing Workshop, aims at delivering formal vocal training to vocal lovers especially to teens. From year 2012, he has been invited by the Hong Kong Arts Development Council to be their Examiner (Music).

吕国璋,香港著名男高音和指挥,以声音宏亮、富有情感、充满色彩;指挥风格热情奔放、严谨细腻、富有感染力见称。吕氏就读中学期间,已随潘志清老师及阮品强老师学习声乐,多次获得校际音乐节比赛男高音独唱和公开组独唱等多项冠军,更于一九七八年获「罗文锦爵士」奖杯。

吕氏后赴台湾升学,毕业于国立台湾师范大学音乐系,主修声乐,师事陈明律教授及系主任曾道雄教授,又跟随 Dr.Jan Popper 研习歌剧。大学期间,活跃于台湾音乐界,曾参予多类型音乐会、歌剧及神剧之演出,并担任多个合唱团指挥及声乐指导。于八三年应台北歌剧剧场之邀请参加莫扎特的歌剧《可爱的牧羊女》中担任男主角,甚获好评。吕氏曾于八三及八四年度连续两届获全台湾侨生歌唱比赛男声独唱组冠军,又指挥国立台湾师范大学侨生合唱团获合唱组比赛八三及八四年度亚军和冠军。

吕氏近年积极从事教学和指挥工作,曾担任天马合唱团、香港教师爱乐合唱团、黎草田音乐协进会合唱团指挥,香港中文大学、香港音学专科学校声乐导师,并创办吕国璋歌唱坊,现为港澳信义会慕德中学音乐科科主任,香港城市大学合唱团指挥。2012年获香港艺术发展局邀请担任审批员(音乐)。



吕国璋 GUOZHANG LU 中国 China



石磊 LEI SHI 中国 China



曹文工 WENGONG CAO 中国 China

Lei Shi, born in Shanxi, Master of Dizi, Famous Dizi performer, professional tutor of Dizi of Sichuan conservatory of Music, Vice chairman and general secretary of Sichuan Dizi Society, Vice general secretary of Dizi Society of Chinese Musician Association. He has been the student of famous Dizi performer such as Guo Xinhu, Yi Jiayi, Zhang Wei Laing, Li Zhen, Lin Erhohung. He has travelled around the world for performing such as Germany, Australia, New Zealand, Japan, Canda, Poland, Hong Kong and Macau. He has recorded over 500 album included solo, ensemble, episode of the television drama series, music of the animation and game. He has got many awards due to his great performing of Dizi, and as known as "the most charming Dizi youth performer in China".

石磊,出生于陕西,竹笛硕士,著名青年笛子演奏家,中国竹笛专业委员会理事,四川音乐学院竹笛专业讲师,优秀教师称号。先后师从郭新虎副教授,著名笛子演奏家、教育家易加义教授,笛子大师张维良、李镇等。

曾多次出访德国、澳大利亚、新西兰、日本、加拿大、波兰、香港、澳门等国家地区演出交流。在悉尼歌剧院、国家大剧院、香港元朗剧院、上海音乐厅....等知名音乐殿堂几度举办独奏、重奏音乐会。近年参与录制的民乐专辑、歌曲专辑、电影电视插曲、动画片音乐、舞蹈音乐等300多部(其中包括歌曲《姑娘我爱你》、《爱琴海》,3D 动画《秦时明月》,游戏《仙侣奇缘》,电影《青苔》、《小城艳阳下》等)。创作的乐曲有《孤烟直》、《诙谐的影子》、《后天的梦》、《天山马》、《老阿訇的叮嘱》、《春叙》、《秋瑟》等数十首,并出版多张个人独奏专辑。其中竹笛与交响乐《天山马》获"巴蜀文艺"作曲三等奖;现场个人独奏音乐会竹韵风情系列(二)"视觉维度的笛声 DVD"2011年5月由北京环球音像正式出版发行,被列为《十二五国家重点音像出版规划产》;2011年6月参与创作及录制的原创民乐发烧CD"世界音乐·乐府",获2011年上海国际音响Grandprix最佳专辑奖。发表有《四川音乐学院"十孔笛"》、《十孔笛发展·走向》、《阿诗玛叙事诗创作析记》等多篇论文。被评为"中国最具魅力青年笛子演奏家"称号。

Wengong Cao, music educator, tutor of ensemble lesson of China Conservatory of Music He has devoted himself to music education, arranging, composing and conducting for the Chinese orchestra over 40 years. He has a great distribution for the training and performing of the Chinese orchestra. Over the years, he has created many orchestral pieces and the orchestration of the accompaniment for vocals. His compositions are simple but elegant and expressive, which is focused on the harmony of different instruments. As an executive conductor of Chinese Youth National Orchestra. He has travelled around the world for performing

曹文工,音乐教育家、指挥家,中国音乐学院合奏课教师。四十余年致力于民族管弦乐队的创作、编配、指挥及教学。在民族管弦乐的训练、表演及指导方面做出了十分重要的贡献。在长期的教学及实践中,积累了丰富的乐队经验,磨砺出不寻常的乐队感。多年来,他创作了多首乐队作品及民族声乐的伴奏,他的作品以简洁、单纯的技艺求得精致、丰满的效果,既强调了乐队的融合性,又赋予每一种乐器单独发挥的空间,给人一种好听、易记又不失奇巧的听觉享受。曹文工先生担任中国少年民族乐团常任指挥以来,多次率团出访多个国家和地区,并出色完成重要的国家演出任务,受到一致好评。

Mingqing Yu, President of the Cello Musicians Association of China, President of Organizing Committee of the First Beijing International Cello Festival in 2013, Professor of cello in the Central Conservatory of Music (the CCM) in Beijing. Professor of Cello Vice-Chairman of the Orchestral Instruments Department of the Central Conservatory of Music; Executive Director of China's Orchestra Academy (EOS) 1976 he graduated from the CCM with merit and he was appointed teacher of cello at the same institute. In 1980, he got into the Mons Royal Conservatory of Music in Belgium to continue his music study. In 1982, he obtained a diploma of first class in cello issued by the Mons Royal Conservatory of Music, and as well won a diploma of highest class in cello and a diploma for graduate of highest class in chamber music. Both honored in the name of His Majesty the King of Belgium.

During studying in the United Kingdom, he collaborated with the Royal Youth Symphony Orchestra as a soloist, under the direction by the dean of Concerto Institute of the Royal Youth Symphony Orchestra, acting all around 5 cities in Belgium. In 1983, he came back to China to continue his career of teaching cello at the CCM up to now. meanwhile many times in the name of Chinaleading the CCM Youth Symphony Orchestra and cello students to take part in the international competitions, organizing musical teams to European countries and the U.S.A. to make performances and exchange lectures. As a mentor of cello.

俞明青,1956年出生于中国青岛。中国大提琴学会会长、中央音乐学院大提琴教授、管弦系副主任、中央音乐学院古典室内乐团团长、中央音乐学院青年交响乐团常务团长。俞明青自幼学习大提琴,1973年考入中央音乐学院,1976年以优异成绩毕业并留校任教。1980年赴比利时蒙斯皇家音乐学院学习。1982年获比利时皇家音乐学院大提琴一等文凭,同时荣获以比利时国王陛下名誉颁发的大提琴最高等文凭及室内乐最高等毕业文凭。在比利时学习期间曾以独奏家的身份与皇家青年交响乐团合作,由皇家青年交响乐团协奏院院长贝利指挥,在比利时五大城市演出,受到比利时音乐评论界及音乐爱好者的极好评价。1983年回国继续在中央音乐学院任教至今。曾多次举行独奏音乐会及重奏音乐会,同时多次代表国家率中央音乐学院室内乐团及大提琴学生们参加国际比赛,并多次率团赴欧洲各国及美国进行演出和讲学。在全国大提琴比赛中,多名获得第一名的选手,都是俞教授的学生。



命明青 MINGQING YU 中国 China



林 风 FUNG LAM 中国 China



高栋阁 DONGKE GAO 中国 China

Lam Fung, Hong Kong Famous Pipa soloist. He had learned SanXian by Mr Wen Lianhua and Zheng by Mr Chen Hanming. He has devoted himself into the musical performance and educational for more than 50 years. He has set up Lam Fung Pipa and Zheng Study College and Hong Kong Chinsse and Western Music College. Lam's students has been all over the world. He was the pipa principal in Hong Kong Chinese Orchestra and taught in baptist College and Hong Kong Music College. Moreover, he has set up and become the conductor the Shatin Chinese Orchestra. He had performed all over the world such as Japan, Australia, British, Portugal and Singapore. Lam has recorded over 10 CDs and he was the first Chinese Instrument performer awarded as "golden record" prize.

林风,本港著名琵琶大师,早期师承温联华先生习琵琶三弦,后随陈汉铭先生学古筝。林风五十多年来对于琵琶古筝之演奏、教学及推广不遗余力。先后创立林风琵琶古筝研习院、香港中西音乐学院,学生遍及欧美日本及东南亚各国,慕名来学者众。林君曾任职香港中乐团琵琶首席,并任教于浸会学院及香港音乐学院。他更创办了沙田中乐团,并任指挥。亦曾赴日本、澳洲、英国、葡国、星加坡、马来西亚等地演奏。并灌录琵琶古筝唱片逾十张。林风更是香港第一位获得金唱片奖的中乐演奏家。

Dongke Gao, born in 1962 and graduated from the Shanghai conservatory of Music, Major in Trumpet Performing. He has been the trumpet principal of Hebei Dance Theatre and the assistant General Manager of Hebei Performing Limited. He is the national class one performer and has performed around the country. He has gained a high acclaim as well as he has over 30 years' experience. Besides performing, he had organized a lot of large - scaled artistic performance and also charity. He had devoted himself to arts and music.

高栋阁,出生于 1962 年,1982 年以优异的成绩毕业于上海音乐学院管弦乐小号专业。先后历任河北省歌舞剧院小号首席、院长助理、副院长,河北演集团有限公司总经理助理,现为国家一级演奏员。

作为河北省歌舞剧院的小号首席多次代表剧院乃至河北省赴全国各地参加各类重大文艺演出活动,如华北音乐节、"北京之歌"文艺汇演、"晋阳之秋"文艺演出、河北艺术展演系列演出活动、河北省省运会开幕式演出等。凭借着三十多年积累的丰富艺术舞台经验,用精湛的专业水平和素养赢得业界专家和同行的一致好评。

除了自身专业领域外,也涉猎了相关艺术演出领域的工作,曾组织和策划过许多大型文艺演出活动,并获得成功,反响强烈,如上海国际艺术节,青岛国际沙滩节,海南文化惠民系列演出活动、冀中能源集团文艺巡演,河南信阳茶叶节等很多重要文艺演出。

在从事舞台艺术工作的同时,还积极投身各类公益性艺术社会活动,并先后为 河北师范大学音乐学院、河北省艺术文艺事业的蓬勃发展奉献了自己的心血 **Tao Ying**, soprano, associate professor, graduate supervisor, associate director of the Vocal Music Department, Xinghai Conservatory of Music, and member of the Chinese Musicians' Association, and the Higher Music Education Board of the Guangdong Musicians' Association. As a visiting scholar sent by the Chinese Government to France, Tao completed two Master's degrees and obtained the 'Diplome supérieur d'exécution de chant' and the 'Diplome supérieur d'art lyrique' from L' Ecole Normale de Musique de Paris. She has studied under distinguished vocal educator and soprano, Professor Guo shuzhen, and French opera artist, Anne-Marie Rodde.

Tao has been commended for her dedication to vocal music by Guo shuzhen, Renee Fleming and Cheryl Studer.

陶英,旅法女高音歌唱家,广州星海音乐学院声乐系副主任,硕士研究生导师,中国音乐家协会会员,广东省音协高等音乐教育学会理事,广州声乐协会副秘书长。国家公派访问学者,获巴黎高等师范音乐学院(L'Ecole Normale de Musique de paris)"高级演奏(唱)家"、"高级歌剧艺术"文凭(双硕士)。

陶英多次在国内外举办个人独唱音乐会。2005年参加第36届巴黎L'ORANGERIE DE SCEAUX 艺术节。2006年受当代法国著名作曲家、钢琴家Noel LEE 先生之邀在巴黎与普罗旺斯两地举办独唱音乐会。2006年,在法国 lle d'yeu 岛参加了由巴黎巴士底歌剧院艺术指导 Stephen Taylor 执导的歌剧,在《唐·帕斯夸勒》中饰演诺丽娜,在《魔笛》中饰演帕帕杰娜。2007年起她在中国国家大剧院、北京人民大会堂、北京音乐厅、深圳大剧院、深圳音乐厅、广州星海音乐厅、广州大剧院、宁波音乐厅、香港沙田大会堂、美国西雅图音乐厅参加各种音乐会演出,与中国国家交响乐团、深圳交响乐团、中央歌剧院交响乐团合作。

陶英曾荣获星海音乐学院教学表彰,广东省教育厅颁发的"指导教师奖",连续 多年广东省"优秀音乐家"奖。

Frank Su Huang, graduated from Shanghai Conservatory of Music and the University of Southern California. In 1983, he premiered with a cello solo piece, "Lost Style". This piece was recorded by New Grove Music Dictionary as the first Chinese avant-garde composition. Frank recorded the Dvorak cello concerto CD in 2002 and later premiered Ganru Ge's cello concerto with the Shanghai Symphony Orchestra in 2004. After, Frank composed and recorded "Indian Whispers" (2007), and "Red Classic" (2010). Frank has received many commendations from USC and the U.S. government.

黄甦,旅美艺术家黄甦毕业于上海音乐学院和美国南加利福尼亚大学,他于1983年首演的大提琴独奏曲《遗风》被格鲁夫大辞典誉为中国的首部先锋派音乐作品。黄甦的代表作为:与上海交响乐团录制德沃夏克记录大提琴协奏曲 CD唱片,首演葛甘孺大提琴协奏曲。黄甦并作曲演奏录制了《印第安私语》和《红色经典大提琴》CD唱片等。鉴于黄甦对中美两国文化所做出的贡献,美国南加利福尼亚大学与洛杉矶郡政府特向他颁发了杰出社会贡献奖。



陶 英 YING TAO 中国 China



黄 **甦** FRANK HUANG SU 美国 USA



姜 虹 HONG JIANG 中国 China

Hong Jiang, born in Harbin. She is the Pipa professor in Harbin Educational University. Master class tutor. Member of China Musicians Association and China Democracy Association, Executive Director of Chinese National Instrument Pipa Committee, Director of China Musician Association Pipa Study Committee, the examiner of Chinese National Orchestra, Deputy General Secretary of Heilongjiang National Orchestra.

She studied Pipa in Shanghai conservatory of music under the training of Ye Sui Ren and learn Guqin from Lin You Ren. 2001, graduated in Master of Capital Educational University. She has been the Lecturer of the seminar from different countries, such as Japan, Russia, Korea and Europe. She has held the recital in Harbin concert hall in 1988 with high acclaims and was reported in many newspapers and television. She has released the literary "Arts of Pipa" and her thesis has been awarded as second grade prize.

姜虹,女,满族,哈尔滨人,哈尔滨师范大学艺术学院管弦系琵琶教授、硕士生导师、中国音乐家协会会员、中国民主促进会会员、中国民族管弦乐琵琶委员会常务理事、中国音乐家协会琵琶研究会理事、中国民族管弦考级委员会考评专家,黑龙江省民族管弦协会副秘书长。

1978年考入上海音乐学院民乐系琵琶专业。在上海音乐学院随著名琵琶教育家、演奏家叶绪然教授学习,并随广陵派传人、理论家、演奏家林友仁教授研习古琴。2001年毕业于首都师范大学研究生班。

曾多次出访日本、俄罗斯、南韩、欧洲等国进行演出讲学活动,数次在文化部主办的《哈尔滨之夏》活动中独奏。1998年在哈尔滨音乐厅成功地举办了个人独奏音乐会,受到了省内外专家的好评,听众反响热烈。黑龙江省电视台全场转播,哈尔滨电视台在"名人专题"栏目中作专访报道,哈尔滨电视台新闻、哈尔滨日报、生活报、新晚报、文化报纷纷予以评论报道。

Jinyi Jiang, Recipient of the Outstanding Conductor Award form China's Ministry of Culture, Mr. Jiang is currently the Resident Conductor of the China National Chinese Opera and Dance Drama Company, Professor of Conducting at the Central Conservatory of Music (CCOM), Director of Music and Art for the China Youth Symphony Orchestra at CCOM and Conductor and Professor of the EOS Orchestra Academy at CCOM.

Mr. Jiang conducting has taken place on the world stage with successful performances in Asia and Europe, Lincoln Center in New York and the Walt Disney Concert Hall in Los Angeles.

Mr. Jiang was awarded Honorary Citizenship by the mayor of Monterey Park. The 'Paris Time' magazine acclaimed him as 'A world-class conductor with perfect appreciation of European music!' and 'Exquisite, superb and praiseworthy conductor'

From 2005-2008, Mr. Jiang serves as a Visiting Scholar of the Juilliard School of Music and the University of Southern California School of Music.

Orchestras which have collaborated with Mr. Jiang include the New York Philharmonic, the New York Ureuk Symphony Orchestra, the New Jersey Symphony Orchestra, the Youth Orchestra of the Juilliard School of Music, the Los Angeles Union Symphony Orchestra, the Vienna National Radio Symphony Orchestra and Graz Oper Austria.

姜金一,是中国唯一"三次、获得文化部优秀指挥奖的指挥,现任中国(国家)歌剧舞院音乐总监,首席指挥。中国国家交响乐团国家一级指挥,合唱团音乐总监、团长,波兰国家交响乐团首席客座指挥。中央音乐学院指挥系兼职教授,西安音乐学院指挥系教授,硕士生导师。中央音乐学院交响乐演奏学院艺术指导。

他的指挥活动遍及欧洲,美国,在国际上有广泛的影响,并被媒体誉为指挥国内团最多,演绎中国作品最多的指挥家。与他合作的乐团有;纽约爱乐乐团,纽约Ureuk交响乐团,新泽西交乐乐团,洛杉矶联合交响乐团,维也纳国家广播交响乐团,奥地利格拉茨歌剧院,波兰国家尤图斯交响乐团等。



姜金一 JIANG JIN YI 中国 China

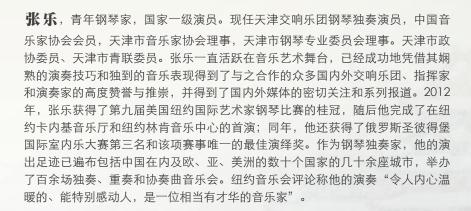


童卫东 WEIDONG TONG 中国 China

Tong Weidong, violin professor and master tutor with Central Conservatory of Music, Deputy Chief of Orchestra Department of Central Conservatory of Music, Vice Chairman and Secretary General of Violin Society of Chinese Musician Association and member of Chamber Music Society of Chinese Musician Association, Secretary General of the Organization Committee for Qinadao International Violin Competition sponsored by the Ministry of Culture of China, Music and Art Director for 2012 Menuhin International Violin Competition of Beijing Central Conservatory of Music, and Chairman of the Judging Panel for 2013 Hong Kong International Violin Competition. He studied violin from Wang Shanxiu, Hu Weimin, Sui Kegiang, Professor Lin Yaoji and Professor jorg-wolfgang jahn. His major achievements are as follows: Prize winner in the 2nd China Youths Violin Competition (1984), was awarded DAAD Foundation Scholarship in 1996 and dispatched by the National Education Commission to study in Germany by government sponsorship, was awarded master degree in 1998, the 2nd Prize for Beijing City Education Achievements (High Education) in 2008, and won 2009 Baogang Excellent Teacher Award.

童 🏿 蕉,中央音乐学院小提琴教授、硕士生导师,中央音乐学院管弦系副主 任,中国音乐家协会小提琴学会副会长兼秘书长,中国音乐家协会室内乐学会理 事,中国文化部青岛国际小提琴比赛组委会秘书长,2012北京中央音乐学院梅 纽因国际小提琴比赛音乐艺术总监, 2013年香港国际小提琴评委会主席, 2014 年中央音乐学院第一届国际小提琴音乐节总监,。曾先后师从于汪缮修、胡惟民、 隋克强、林耀基教授以及 jorg-wolfgang jahn 教授学习小提琴。其主要成绩: 在 1984 年第二届全国青少年小提琴比赛中获奖, 96 年获得德国 DAAD 基金会 奖学金并由国家教委公派赴德国留学,1998年获硕士学位。曾担任国内国际主 要比赛评委有: 2001年文化部第七届全国青少年小提琴比赛评委, 2003年11 月中国音协全国"金钟杯"成人小提琴比赛评委,2009年第九届全国青少年小 提琴比赛评委, 意大利第15届安德烈、波斯塔基尼国际小提琴比赛比赛的评委, 参加 2011 年 8 月美国库伯杯(奥柏林国际小提琴比赛评委), 2012 年 4 月韩 国东亚首尔国际小提琴比赛评委, 2013 年第 15 届德国 Kloster Schontal 国际 小提琴比赛评委、2014年10月中国青岛国际小提琴比赛评委、2014年11月 韩国伊商云国际小提琴比赛评委、2015年新加坡国际小提琴比赛评委、2015第 四届东京国际小提琴比赛评委等。

Zhang Le, pianist, national class one performer, the Piano Soloist of Tinjin Symphony. He is also the member of China Musicians Association, Director of Tinjin Musicians Association, Director of Tinjin Musicians Association, Director of Tinjin Piano Professional Committee, CPPCC member of Tinjin and Comittee of Tinjin youth Association. He is active in performing and had gained a good reputation from different orchestra, conductors and performers. 2012, he has become the winner of the America New York International Artists Piano Competition. And then he has the premiere in New York, also he had won the third prize in the St. Petersburg International Ensemble Competition and he got the only "best performer" award in the competition. He has performed over the world. New York reviewed" Zhang is a gifted musician with warm, touching performance.



刘欣,女,满族现任东北师范大学音乐学院副院长,副教授,硕士导师,钢琴表演硕士,音乐课程与教学论博士,吉林省钢琴协会理事,吉林省音乐家协会会员。主要研究方向为钢琴表演与教学、音乐教育。曾获意大利政府互换奖学金,在博洛尼亚音乐学院进修钢琴课程及室内乐课程、音乐教育学等研究生课程。曾在《人民音乐》、《中国音乐》、《中国音乐教育》等国家核心期刊上发表过近十篇有关钢琴及音乐教育研究论文,其中多篇论文获奖。出版专著《当代小学音乐活动课程研究》。主持一项全国教育科学规划课题教育部教育学重点课题《小学音乐课外活动的实践研究》及多项省级课题。

多次担任国际,国内各级钢琴比赛评委,第七十九届施坦威国际青少年比赛,中国吉林省地区评委会主席。



张 乐 ZHANG LE 中国 China



刘欣 LIU XIN 中国 China



蒋雄达 XIONDA JIANG 中国 China

Xionda Jiang, violinist, educator, conductor and State level actor. Jury member of the National Arts Assessment Committee of the Ministry of Culture, Head of the Violin Assessment Experts' Team of Chinese Musicians Association, Deputy Director of the First, Second and Third National Excellent Violinists Competition Jury, also Juror of National Juvenile Violinists Competition for many sessions, concurrently advanced worker for caring the next generation, enjoying special government allowances of the State Council.

Born in 1937 and started violin career since 1949. From 1965 the first chair of the Navy Orchestra and ever acted as First Chair of the Joint Army Orchestra, guest professor of PLA Arts Academy. Performance widely acknowledged in various big cities in China and abroad. Created and arranged more than 400 pieces of works, among which 50 plus awarded. Published more than 80 albums of violin and instrumental pieces, and head edited national violin didactics books of the Chinese Musicians Association. More than 100 of his students got awards and entered higher education in China and abroad. His arts performances have been included in many celebrities encyclopedia. CCTV programs, such as "Oriental Offspring", "China Report", "Orchestra World" and "Music Life", as well as CRI's columns of "Musicians Bio" and "Modern Times Characters" have staged his legends.

蒋雄达,著名小提琴演奏家、教育家、国家一级演奏员、中国音乐家协会会员、中国指挥家协会会员、中国音协社会音乐委员会委员、中国小提琴学会顾问。

1989年创建中国首家少年室内乐团与太阳青少年乐团,足迹遍及国内各大城市与大洋彼岸。作为文化部艺术考级专家指导委员会委员、中国音协考级委员会小提琴专家组长,先后担任中国音协第一、二届全国少儿小提琴优秀选手展演、比赛以及中国音乐"小金钟"奖全国小提琴比赛评委会副主任、2014年应邀担任第四届香港国际小提琴大赛暨首届香港国际室内乐大赛评委会主任。

出版文字专著、歌集和小提琴、弦乐的创作、改编与汇编曲集 60 余部,并主编出版中国音协会全国小提琴考级教材。经其培育的优秀小提琴学生有百十余人获奖和进入国内外专业院校及演奏团体。1993 年由中国音协颁予小提琴优秀教师荣誉状,1996 年由波士顿第 40 届国际友好城市大会授予杰出成就奖。

其艺术业绩被辑入国内外各种名人辞书,中央电视台《东方之子》《中国报道》 《交响世界》《音乐人生》以及中央人民广播电台《音乐家介绍》《时代人物 专访》等栏目先后专题播出。 **Jindong Cai** , Maestro is a professor of music at the Stanford University and Music Director and Conductor of the Stanford Symphony Orchestra. Maestro Cai has conducted many American orchestras and he maintains strong ties to his homeland and conducted several top orchestras in China.

Born in Beijing, Mr. Cai received his early musical training in China. He did his graduate studies at the New England Conservatory and the College-Conservatory of Music in Cincinnati. He studied at Tanglewood music center with Leonard Bernstein, and won the Conducting Fellowship Award at the Aspen Music Festival in 1990 and 1992. He held assistant conducting positions with the Cincinnati Symphony Orchestra and the Cincinnati Chamber Orchestra. He was on the faculties at the Louisiana State University, the University of Arizona, the Cincinnati College-Conservatory of Music, and the University of California at Berkeley.

Together with Sheila Melvin, Mr. Cai has co-authored a book Rhapsody in Red: How Western Classical Music Became Chinese.

蔡金冬,美国最活跃的华人指挥家,现任美国斯坦福大学音乐指挥教授、斯坦福交响乐团、斯坦福爱乐乐团、斯坦福新乐团总指挥。

蔡先生出生于北京并在中国接受音乐启蒙教育。在美国曾先后于著名的新英格兰音乐学院和辛辛那提大学音乐学院攻读硕士和博士,并获得波士顿交响乐团的特别奖学金,到世界著名的坦格吗(Tanglewood)音乐营师从指挥大师伯恩斯坦。蔡先生曾两次获得美国阿斯本音乐节(Aspen Music Festival)的指挥特别奖,并三次获得美国作家及作曲家出版家联盟颁发的"新作品演出奖"。2010年,美国加州政府议院授予蔡先生"十大亚州精英之一"的称号。

蔡先生曾任美国最古老的五大交响乐团之一的辛辛那提交响乐团助理指挥和辛辛那提爱乐乐团指挥一职。作为客席指挥,他曾与美国许多交响乐团合作,并曾应邀执棒于墨西哥、澳大利亚、新西兰、韩国及欧州国家。蔡先生曾与美国多个歌剧院团合作并在加州大学伯克利分校、辛辛那提音乐学院、亚利桑那大学音乐学院、刘易斯安大学音乐学院担任音乐总监和指挥教授。在指挥古典作品的同时,蔡先生还致力于推广现代音乐,特别是当代中国和美国作曲家的作品。他极力推动中国作品在美国的传播,指挥过周龙、陈怡、谭盾、盛中亮、瞿小松、王西麟等中国作曲家的作品。蔡先生曾与很多中国国内乐团合作,包括上海交响乐团和上海爱乐乐团、中央歌剧院交响乐团、中国广播交响乐团、广州交响乐团、四川爱乐乐团、武汉乐团、天津及深圳交响乐团等等。

蔡先生与夫人梅文诗(Sheila Melvin)合作的专辑《红色狂想曲》(Rhapsody in Red),追逐了西方古典音乐在中国四百多年的发展历史,受到世界范围的广



蔡金冬 JINDONG CAI 美国 USA



刘锡津 XIJIN LIU 中国 China

Liu Xijin was born in Harbin, Heilongjiang. He was the first class composer in China. He was the CCPPC national committee and the artist of China Federation of Club. He is now the president of China Nationalities qOrchestra Society and the Artistic consultant of the Community University in China.

He has many compositions that have won many awards, such as Harbin Industrial University school song "Harbin Industry university's song ", vocal piece" I love u, snow of Saibei", ensemble "Camel Silk Road", double Erhu concerto "Ussuri Hums", Yueqin Suite" Northern People living sketch".

His composition has released in Asia, Europe and America and gain a high acclaim, and he was being the judge in Taiwan, Hong along and Singapore, held the concert and drew the interest of the foreigners, he is one of the most influences composer.

刘锡津,出生于中国黑龙江省哈尔滨市,中国国家一级作曲家,中国文联德艺双馨艺术家。现任中国民族管弦乐学会会长、中国音乐家协会理事、中国传媒大学艺术团特聘艺术顾问。曾任黑龙江省歌舞剧院院长、黑龙江省文化厅副厅长、黑龙江省音乐家协会主席、中央歌剧院院长等职务

刘锡津具有众多的优秀作品获得过国家级奖励,代表作品有:哈尔滨工业大学校歌《哈工大之歌》,声乐作品《我爱你,塞北的雪》、《北大荒人的歌》、《我从黄河岸边过》、《东北是个好地方》、《北大荒一北大仓》,第六届全运会运动员之歌《闪耀吧一体育之星》、1996 年哈尔滨亚洲冬季运动会(第三届亚冬会)主题歌《亚细亚走向辉煌》等;器乐作品:合奏《丝路驼铃》、b月琴组曲《北方民族生活素描》、双二胡协奏曲《乌苏里吟》、《为四种民族乐器而作一满族组曲》、柳琴组曲《满族风情》、大型民乐合奏《紫金宝衣之秋一众善普会》、箜篌组曲《袍修罗兰》(八首)、大型组曲《漩澓颂》(合奏)、交响序曲《一九七六》、交响诗《乌苏里》、月琴协奏曲《铁人之歌》、交响合唱《金鼓》等。

作品曾在亚洲、欧洲、美洲许多国家和地区演出,获得广泛的好评。应邀到台湾、香港、新加坡讲学,出任艺术评委,举办个人作品音乐会,使其艺术影响走出国门,成为一位具有国际影响的作曲家。

Gu Guanren , National Class One Composer, Successive artistic director and leader of Shanghai Nationalities Orchestra, Vice Chairman of Chinese Musician Association , Vice Chairman of National Music Committee and the honor Chairman of China Nationalities Orchestra Society

He is a highly esteemed composer in the Chinese music circle. A National Class One Composer with decades of compositional efforts behind him, Gu has an admirable oeuvre of great diversity, and many have won the hearts of listeners in China and beyond. He was awarded the government special allowance by the China's State Council.

He has composed many great pieces such as pipa concerto "Hua Mulan"," Wang Zhaojun", ensemble "Spring Suite", "Loose;Bamboo; Plum"etc which had got many awards.

From 2005, he has been invited by different orchestra such as Singapore Chinese Orchestra, Taipei Chinese Orchestra, Hong Kong Chinese Orchestra to held the "Gu Guanren" masterpieces concert" around the world.

顾冠仁,国家一级作曲。历任上海民族乐团团长、艺术总监,中国民族管弦乐学会副会长,中国音乐家协会理事、民族音乐委员会副主任,中国民族管弦乐学会荣誉会长。享受中国国务院颁发的政府特殊津贴。

主要作品有: 琵琶协奏曲《花木兰》(获 2013 年第二届华乐论坛民族管弦乐【协奏曲】经典作品奖)、《王昭君》;合奏《东海渔歌》(与马圣龙合作)、《春天》组曲、《星岛掠影》组曲、《将军令》、《大地回春》、《路》;乐队协奏曲《八音和鸣》,音诗《〈岁寒三友〉一松、竹、梅》(获 2012 年首届华乐论坛民族管弦乐经典作品奖),音诗《忆江南》、《在那遥远的地方一西部民歌主题组曲 1》、《可爱的玫瑰花一西部民歌主题组曲 2》;二胡协奏曲《望月》,中阮协奏曲《塞外音诗》,古筝与弦乐队《山水》,三弦协奏曲《草原》,曲笛、古筝双协奏曲《牡丹亭》,琵琶、三弦双协奏曲《双档一说书人》;弹拨乐合奏《三六》、《驼铃响叮当》、《喜悦》;江南丝竹《春晖曲》、《绿野》、《清清洋山河》;小合奏《京调》、《苏堤漫步》;重奏《激流》、《江南风韵》;音乐朗诵《琵琶行》、《兵车行》等。

由人民音乐出版社出版《顾冠仁弹拨乐合奏曲选》,上海音乐出版社出版《顾冠仁弹拨乐作品集》,上海教育出版社出版《顾冠仁民族器乐重奏及小型合奏曲集》。先后在《人民音乐》上发表了《努力发展民族乐队交响性功能及交响性创作手法》、《谈大型民族乐队的音响问题》、《传统民间音乐素材在创作中的运用》等论文。

2005年起,先后由新加坡华乐团、山东民族乐团、江苏演艺集团民族乐团、上海民族乐团、中央音乐学院青年民族乐团、广东民族乐团、台北市立国乐团、香港中乐团、加拿大庇诗中乐团等举办了"顾冠仁作品音乐会"。



顾冠仁 GUANREN GU 中国 China



曾慧君 HUI JUN ZENG 中国 China

Hui Jun Zeng

- "....a talented pianist, full of musical temperament, brilliance and creativity..."
- "...she is such a magnificent pianist with beauty and elegance, owning the natural style of her \dots "
- -- European media reported for the playing of pianist Hui Jun Zeng

Dr. Zeng shared her music career throughout the world and in prestigious concert halls.

With the remarkable performance all along her career, she was also invited and performed for the international music festival such as the Avignon Music Festival and the Strasbourg International Music Festival in France, the Heidelberg International Chamber Music Festival in Germany and the Basel International Music Festival. Beside acting as the soloist, she also gained extensive experience when she collaborating with the Philharmonic Chamber Orchestra from Basel, Switzerland and the Beijing Philharmonic Orchestra, Guangdong Modern National Orchestra and the Guangdong Xinghai Conservatory of Music Symphony Orchestra.

In addition to her concert activities, Ms. Zeng's teaching gifts have established her as a leading piano pedagogue of her generation. Her students has already achieved great quantity of national and international piano competitions and with the guidance and recommendation of Ms Zeng, some of them applied for degree and building up their careers abroad.

Meanwhile, she has appeared as a judge for the international piano competitions. Recent highlights including the establishment of the music educational video (Hui Jun Zeng's Piano Teaching) which, as the result, has earned highly appraisal and great popularity among the piano learners since its public issued.

In recent years, Hui Jun Zeng are dedicate to the combination of classic music and a variety of modern forms of arts such as dancing, poetry, literature and comics, which already indicate the direction and prospects of the innovation of contemporary music in China.

曾慧君,欧洲媒体评价曾慧君的钢琴演奏:「一位才华横溢的钢琴家,充满着气质,光

彩与创造力」。「美丽与优雅,风格与个性,混然天成的杰出艺术家"。

曾慧君博士:钢琴演奏家,音乐教育家,跨界艺术家,国际钢琴大赛获奖者,中国钢琴动漫跨界音乐会的首创钢琴家。美国达拉斯国际音乐学院特聘教授,香港钢琴学会副会长,香港国际钢琴比赛主席团评委,美国奥克拉荷马州荣誉市民,全国钢琴考级专家评委,广州市青联委员,广东省优秀音乐家,现任教于星海音乐学院。

曾慧君出生于音乐家庭,以最优异的成绩获得星海音乐学院钢琴演奏学士学位。在国内曾先后师从麦美生,陈模,波波娃,但昭义,李晓等钢琴名师。之后赴欧洲著名的音乐学院,包括瑞士巴塞尔音乐学院、德国曼海姆音乐学院,法国斯特拉斯堡音乐学院继续深造。在瑞士拜师于世界钢琴大师:鲁道夫•布赫宾达门下。获得瑞士钢琴表演博士,德国钢琴室内乐及声乐艺术指导硕士,法国钢琴独奏及室内乐硕士等欧洲三国的最高音乐学历。在第六届法国阿卡松国际钢琴比赛及瑞士国际音乐人才比赛中双获大奖。

曾慧君的音乐会足迹遍布全世界,包括美国德克萨斯州奥斯汀音乐厅,奥克拉荷马州音乐厅,德国海德堡音乐厅,曼海姆市立美术馆,瑞士巴塞尔音乐厅,意大利罗马卡罗斯音乐厅音乐厅等歐美著名音樂演奏殿堂。

她也作为卓越的钢琴家代表,经常受到国际知名音乐节主辦方的邀请,如法国「阿维里昂国际音乐节」,德国的「海德堡国际室内乐音乐节」以及瑞士的「巴塞尔国际音乐节」。

作为跨界艺术家曾慧君,近期更致力于探索古典音乐与现代多种艺术形式的结合,「曾慧君-叶正华跨界 Fun 钢琴动漫音乐会」获得极大的成功,成为中国钢琴动漫跨界音乐会的首创钢琴家。